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**1914**

**April 6**

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THE  
COLLECTION OF ART OBJECTS  
FORMED BY THE LATE  
COUNTESS VON ZEUNER  
OF BERLIN, GERMANY

539.

THE ANDERSON GALLERIES  
Madison Avenue at Fortieth Street  
New York







3-26-14





## A MEISSONIER FOR \$1,350.

### "A Mounted Guardsman" Brings Top Price at Von Zeuner Sale.

A Meissonier, "A Mounted Guardsman," a panel 9¼ by 7¼ inches, signed with monogram and inscribed on the back, "Vente Meissonier," brought the highest price of the day last evening at the Countess von Zeuner sale at the Anderson Galleries, going to Oliver McManus for \$1,350. An interesting little picture, three studies together on Academy board, framed, making a picture 10 inches by 7½, also by Meissonier, brought \$42.50. The still-life studies were a bottle and a copper dish, and with these was the half length figure of a man.

J. O. McDermott paid \$135 for "An Artist at Work at the Seashore," by Anders Zorn, from the De la Moult collection. This was a panel 28 by 23, a bright, sunny picture, with a broad expanse of sandy beach, on which was sitting a young woman, the artist, in a chair holding her portfolio. A small panel by Eugene Isabey, "Coast Scene at Sunset," went to J. Finn for \$52.50, and J. C. Evans paid the same amount for a signed canvas by J. F. Millet, "Receiving Bad News." A Sepia drawing by Millet "Sheep Shearing," went to J. Williamson for \$52.50.

Two beautiful embroidered Chinese draperies went to O. G. Smith in the afternoon sale for \$85 and the same buyer paid \$70 for a banner of crimson Venetian velvet with gold braid and embroidery.

The returns from the sale to date are \$9,602. Laces, fans, watches, mirrors, and old furniture will be sold this afternoon.

## White Llama Lace Shawl for \$60.

A white Llama lace shawl went to F. Baumeister for \$60 at the Countess von Zeuner sale at the Anderson Galleries yesterday afternoon; Mrs. H. H. Rogers paid \$57.50 for an altar front of Venetian lace and embroidery; H. E. Muir \$40 for a priest's robe of old Italian lace, and Gus A. Duerr \$42.50 for bed and pillow covers of silver and white embroidery, and \$50 for a pair of Louis XV. Bergères of carved gilded wood and embroidered green silk cushions. A Louis XV. Marquise of carved gilded wood, upholstered in silver brocade, formerly the property of the Princess Mathilde, went to N. Currier for \$33. The returns of the sale to date are \$18,717.





CATALOGUE OF THE  
COLLECTION *of* ART OBJECTS

FORMED BY THE LATE

**Countess Von Zeuner**  
OF BERLIN, GERMANY

*Chinese Porcelains, Bronzes, Clocks, Ivory Miniatures and Carvings, Limoges Enamels, Laces, Fans, Vestments, Rugs, Tapestries, Mirrors, and Antique Furniture; also a*

COLLECTION *of* DRAWINGS *and* PAINTINGS  
BY EUROPEAN ARTISTS

TO BE SOLD WITHOUT RESERVE IN EIGHT SESSIONS, ON THE AFTERNOON OF MONDAY, APRIL 6th; THE AFTERNOONS AND EVENINGS OF TUESDAY AND WEDNESDAY, APRIL 7th AND 8th; AND THE AFTERNOONS OF THURSDAY, FRIDAY AND SATURDAY, APRIL 9th, 10th, AND 11th, BEGINNING AT 2:30 AND 8:15 O'CLOCK

ON PUBLIC EXHIBITION FROM SATURDAY, MARCH 28, 1914, AT  
THE ANDERSON GALLERIES

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METROPOLITAN ART ASSOCIATION

MADISON AVENUE AT FORTIETH STREET

NEW YORK

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice; and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer without such resale.
8. BIDS. We make no charge for executing orders for our customers, and use all bids competitively, buying at the lowest prices permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue, \$4.00.

## THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK

Telephone, 7680 Bryant



# ORDER OF SALES

Monday Afternoon, April 6th.....Lots 1-236

Dresden and Sèvres Porcelains, Austrian Crystal, Ivory Miniatures, Boxes, Portrait Silhouettes, Napoleon Medallions, Reliquaries, Battersea Enamels, Combs and Empire Crowns, with a group of Antique Limoges Enamels.

Tuesday Afternoon, April 7th.....Lots 237-540

Jewelry of Quaint Designs and Artistic Workmanship, (many of the pieces of historic interest and great value), Necklaces, Chatelaines, Ear-Rings, Brooches, Plaques, Rings, Pendants, Lorgnette Chains, Cameos and Intaglios, Crosses, Belt Buckles, Bracelets, and Locketts.

Tuesday Evening, April 7th.....Lots 541-642

Antique Prints, Pen and Sepia Drawings, Oil and Water-Color Paintings, by European Artists.

Wednesday Afternoon, April 8th.....Lots 643-875

Antique Spanish and Italian Vestments and Church Banners of Velvet and Brocade, Embroidered Robes, Squares, Table Covers, and Temple Hangings of great splendor and variety.

Wednesday Evening, April 8th.....Lots 876-935

Pastels, Drawings and Paintings, by European Artists.

Thursday Afternoon, April 9th.....Lots 936-1126

Oriental Jades and Carvings, European Ivories, Bronzes, Antique Mirrors, Clocks, Torchères, Flemish Tapestries, and Oriental Rugs.

Friday Afternoon, April 10th.....Lots 1127-1336

Laces, Fans, Watches, Mirrors, Sanctuary Lamps and Antique Furniture.

Saturday Afternoon, April 11th.....Lots 1337-1503

Chinese Porcelains, Lacquers, Silver Reliquaries, Crucifixes, Book-Clasps, Cups and Trays, with some unusual pieces of Antique Furniture of Louis XV, XVI and Empire Periods.





The  
Collection of Art Objects  
Formed by the Late  
Countess Von Zeuner  
of Berlin, Germany

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**FIRST SESSION**

Monday Afternoon, April 6, 1914, at 2:30 o'clock

DRESDEN AND SÈVRES PORCELAINS,  
AUSTRIAN CRYSTAL, IVORY MINIATURES,  
BOXES, PORTRAIT SILHOUETTES, NAPOLEON  
MEDALLIONS, RELIQUARIES, BATTERSEA  
ENAMELS, COMBS AND EMPIRE CROWNS

WITH A GROUP OF  
ANTIQUE LIMOGES ENAMELS

- 1 Brass Roman Lamp
- 2 Russian Brass Samovar
- 3 Brass Coffee-Pot
- 4 Two Brass Antique Lamps
- 5 Enamel Butterfly Box and Coral Incense Burner

- 6 Two Wood Boxes, with Carved Jade on the Covers  
(One loose.)
- 7 Miniature Jade Bottle Carved in Relief
- 8 Two Carved Jade Ornaments
- 9 Three Carved Amber Ornaments
- 10 Sang-de-Bœuf Covered Pomade Box  
(Repaired.)
- 11 Three Brass Keys with Royal Insignia
- 12 Two Royal and One Papal Key, Set with Jewels
- 13 Two German Chatelaine Needle-Holders, Shaped as Keys
- 14 Four Covered Boxes, of Carved Myrrh Wood  
(One imperfect.)
- 15 Five Oberammergau Carved Wood Crucifixes  
Of various sizes.
- 16 Three Nuremberg Crosses of Filigree Silver  
Two with enamel.
- 17 Two More, Similar
- 18 Silver-Plated Benitier  
Repoussé decoration. (Imperfect.)
- 19 Meissen Bowl and Louis Philippe Cup and Saucer
- 20 Two Decorated German Bottles and a Small Glass, Etched and  
Painted

- 21 Two Old Delft Plates
- 22 Two Louis XV Glasses with Etched Decoration
- 23 Four Crystal Cups with Medallions  
Napoleon, L'Aiglon, Lafayette and Legion of Honor Medal.  
(One cracked.)
- 24 Six Cut-Glass Wine Glasses with Gold Decoration  
Said to have once belonged to Madame du Barry. (Two ,  
cracked.)
- 25 Cut Crystal Drinking Cup with Dog Medallion
- 26 Two Cut Crystal and One Bohemian Green Glass
- 27 Dresden China Figurine: A Girl Asleep
- 28 Meissen Fruit-Dish  
With floral decoration and openwork rim.
- 29 Three Cups and Saucers, by Jacques Sorrely, Eighteenth  
Century
- 30 Old Meissen Tea-Caddy with Landscape Decoration
- 31 Old Meissen Teapot  
With Watteau panels on a yellow ground, having a perforated  
cover. Period 1779.
- 32 Two Old Meissen Plates  
With floral decoration. Period, end of the Eighteenth Century.
- 33 Old Meissen Oval Platter  
With floral decoration.  
From the Grand Ducal Palace at Schwerin.



- 34 **Two Cologne Bottles**  
With etched decoration, mounted in silver filigree.
- 35 **Six Cups and Saucers from the Tuileries**  
White, with gold monogram of Louis Philippe. (Cup cracked and saucers chipped.)
- 36 **Three Louis XVI Cups and Saucers**  
Decorated in green and gold.
- 37 **Three Cut-Glass Champagne Cups, Assorted**  
Etched with a crown and inscriptions. Seventeenth Century workmanship.
- 38 **Dresden Cup and Saucer, and Two Sèvres Egg-Shell Cups and Saucers**
- 39 **Two Large Cups and Saucers, Decorated in Yellow, Blue and Gold**  
(One cup cracked.)
- 40 **Four Sèvres Cups and Saucers, Assorted**  
Finely decorated. (One cup cracked.)
- 41 **Two Dozen Wine and Water Glasses of Cut Glass, Formerly the Property of Napoleon**  
These glasses were used by Napoleon at Jena, and were acquired from the collection of Count Kleist von Nollendorf of Berlin, 1823.
- 42 **Two Sèvres Plates**  
Of turquoise blue, with Watteau scenes.
- 43 **Sèvres Tea Service**  
Tray, teapot, sugar-bowl, cream pitcher and eight cups and saucers, decorated in turquoise blue, with Watteau scene.

**44 Three Sèvres Tea-Cups and Saucers**

Richly decorated with gold. Not uniform.

**45 Louis Philippe Tea Service of Eight Pieces**

Tray, coffee-pot, sugar-bowl, cream pitcher, two cups and saucers, of deep blue and gold, with Watteau medallions, finely painted. In a silk-lined case. (10 pieces, including covers.)

**HISTORIC SILHOUETTE PORTRAITS,  
IVORY MINIATURES AND WAX MEDALLIONS OF  
ILLUSTRIOUS PERSONAGES, EUROPEAN  
CARVED IVORIES AND A GROUP OF  
NAPOLEONIC BRONZE MEDALLIONS**

**46 Two Silhouette Portraits**

One of Mlle. La Vallière; the other of Norry. On glass; framed.

**47 Two More**

One of Joseph Bonaparte; one of Jérôme Bonaparte. (Backgrounds imperfect; one frame cracked.)

**48 Two More**

One of Mlle. Lenormand; the other of Mlle. Santillac.

**49 Two More**

One of Delafosse; the other of Barrière.

**50 Three More**

One of Lafayette; one of Franklin; and one of Malesherbes.

**51 Two More**

One of Alexander Hamilton; one of Knox.

**52 Pictorial Silhouette of Mozart**

- 53 Two Bronze Medallions**  
One of Victor Hugo, by David. Signed, and dated 1828; the other of Robespierre.
- 54 Two More**  
One of George IV; the other of Louis XVI.
- 55 Two More Medallions**  
One of Murat; the other of Prince Albert, in hard wood.
- 56 Two Bronze Medallions, by Andrieu**  
"Siege of the Bastille," "Arrival of the Emperor at Paris, October, 1789." Signed. In ebony wood frames.
- 57 Two Medallion Paintings, in Grisaille**  
"The Fates," with inscription, and "Cupid Disarmed." Ebony wood frames.
- 58 Two Napoleon Medallions**  
"Napoleon Crossing the Alps." In gilt bronze, after Andrieu. Portrait of Napoleon, in Sèvres bisque. Ebony wood frame.
- 59 Two Bronze Medallions**  
One of Robespierre, by David. Signed, and dated 1835. The other of Victor Noir.
- 60 Battersea Enamel Box**  
With black decoration on a yellow ground. Louis XV period.
- 61 Four Old Dutch Cut-Glass Scent Bottles**
- 62 Four More**
- 63 Four More**
- 64 Four More**



- 65 **Four More**
- 66 **Two Silhouettes on Glass**  
Mme. Lawrence Washington, and Baron Laroche. (Gold background damaged.)
- 67 **Two More**  
Admiral Nelson and Patrick Henry. (One background imperfect.)
- 68 **Three Paper Silhouettes**  
Millard Filmore, Countess de Corneilles, and General Lafayette.
- 69 **Three More**  
Princess Mary of England, Martin Van Buren, and Mrs. John Quincy Adams.
- 70 **Miniature Portraits of Rochambeau and Lafayette**  
Set with paste crystals. (Some crystals missing.)
- 71 **Miniature Portraits of Countess de Noailles, Louis XV, and Voltaire**  
Set with paste crystals.
- 72 **Enameled Medallions**  
Set with garnets, pearls and crystals.
- 73 **Portrait of Louis XVIII**  
Wood frame.
- 74 **Portrait of Mme. de la Mazelière**  
Ebony wood frame.
- 75 **Portrait of Julie Carreau, Wife of Talma**  
Ebony wood frame.

- 76 **Portrait of Francis I, by de Constanzo**  
Signed. Ebony wood frame.
- 77 **Portrait of Louis XVIII, by Mlle. Etienne**  
Signed. Ebony wood frame.
- 78 **Wax Portrait Medallion: Maria Theresa**
- 79 **Portrait of the Duchesse de Berri**  
Ebony wood frame.
- 80 **Portrait of Benjamin Franklin**  
Wood frame, cracked.
- 81 **Portrait of Charles X, at the Age of Twenty-Seven**  
Wood frame.
- 82 **Portrait of Letitia Bonaparte**  
Ebony wood frame.
- 83 **Portrait of Isabey, by Carteret**  
Signed. Wood frame.
- 84 **Eight Small Ivory Figures: Four Evangelists and Four Saints**  
On ebony pedestals. From the Borghese collection, Rome.
- 85 **Ivory Cup**  
Section of a tusk carved with a cupid bacchanal.  
*Height, 7½ inches.*
- 86 **Ivory Goblet**  
Carved with relief scrolls and strapwork. *Height, 8¼ inches.*
- 87 **Ivory Cup**  
Section of a tusk carved with "Aurora," after Guido.  
*Height, 7 inches.*

- 88 **Portrait of the Duc de Rovigo, by Dupré**  
Signed. Ebony wood frame.
- 89 **Portrait of Vicomtesse d'Emmonville**  
On copper. Wood frame.
- 90 **Portrait of Lafayette**  
Ebony wood frame.
- 91 **Portrait of Stanislas Girardin, by Matis**  
Signed, and dated 1824. Wood frame. (Frame cracked.)
- 92 **Portrait of Peter III of Russia**  
Wood frame.
- 93 **Two Empire Boxes**  
One of agate, one of lapis lazuli.
- 94 **Portraits of Stanislas II and of Anna, Empress of Russia**  
In stamped metal frames.
- 95 **Three Ivory Medallions: Fenelon, Franklin, and Molière**
- 96 **Two Memorial Miniatures**  
English, Eighteenth Century. Ebony wood frames.
- 97 **Two Sèvres Bisque Portrait Medallions, Louis XVI and Marie Antoinette**  
Wood frame.
- 98 **Portrait of Mrs. Mary Pigott**  
English, Eighteenth Century. Ebony wood frame.
- 99 **Portrait of Ambrosine d'Avrault**  
Inscription signed, and dated 1834. Ebony wood frame.



- 100 Portrait of Philip Schuyler, by Josephine Thiers**  
On porcelain, in monochrome. Signed, and dated 1803. Ebony wood frame.
- 101 Portrait of Katharine Paulowna, by Isabey**  
Signed, and dated 1803. Ebony wood frame.
- 102 Two Small Medallions**  
Duc d'Aiguillon, and "Roi de Rome." Wood frames.
- 103 Portrait of a Girl, at the Time of Louis XV**  
Ebony wood frame.
- 104 Portrait of Louis XVIII**
- 105 Portrait of Mme. Lescot, by Dumont**  
Signed. Ebony wood frame.
- 106 Portrait of Mme. de Parabère**  
Wood frame, gilded.
- 107 Portrait of Louis XIV**  
On parchment. Gilt metal frame.
- 108 Mlle. Gabrielle Capet, Artist**  
Ebony wood frame.
- 109 Portrait of Cagliostro**  
On parchment.
- 110 Portrait of Alexander Walewski, Son of Napoleon I.**
- 111 Portraits of Count and Countess Dubourg**  
Two in one frame. (One ivory cracked.)

- 112 **Two Napoleon Medallions, in Gilt Bronze, by Droz and Andrieu**  
One, "The baptism of the King of Rome," 1821; the other,  
"Head of Napoleon Crowned with Laurel."
- 113 **Two More**  
One, of Napoleon, by Andrieu; the other, of Marie Louise.  
Signed, and dated 1810.
- 114 **Two Ivory Relief Carvings**  
"Anthony and Cleopatra" and "Port Cadiz." (One glass  
cracked.)
- 115 **Portrait of the Countess de Colonges, by Sicardi**
- 116 **Portrait of Mme. de Pracontal**  
Eighteenth Century. Gilt wood frame.
- 117 **Portrait of Philip, Duc d'Orleans, by Jouvien**  
Signed. Ebony wood frame.
- 118 **Portraits of Louis XV and La Salle**  
Two in one frame.
- 119 **Portrait of Mme. de Châteaubriand**  
Wood frame.
- 120 **Portrait of Biedemeyer**  
With German inscription, dated 1823. In wood frame.
- 121 **Box Set with a Sèvres Plaque in Gilt Metal, with Picture from  
Hair of Napoleon**  
Signed by Charleroy. The plaque with initials of Marie  
Louise. In red leather case, with miniature on the cover.  
Containing a piece of tapestry woven with "N" and an eagle.

- 122 **Miniature Portrait of Mme. Renuxit, Lady of the Court Under Josephine**  
Wood frame, gilded.
- 123 **Portrait of François Beauharnais**  
Ebony wood frame.
- 124 **Engraved Portrait of Washington on Ivory**  
Wood frame.
- 125 **Miniature Portrait of the Duchesse d'Angoulême, Daughter of Louis XVI**
- 126 **Small Bonbon Box**  
Enameled, with landscape and Watteau scene.
- 127 **Another**  
With blue ground, painted with Boucher scene, gilt mounting.
- 128 **Portrait of Alfred de Musset**
- 129 **Portrait of Mme. Delafosse**  
Time of Napoleon I. Signed, and dated 1857, but signature illegible.
- 130 **Portrait of the Duc de Penthière, by Largillière**  
Wood frame.
- 131 **Portrait of Gabrielle Hasti, by Maupuis**  
Lyric artist at the time of Louis XVI. Signed. Ebony wood frame.
- 132 **Battersea Enamel Box**  
Round, painted with Watteau scene. (Repaired.)



- 133 **Another**  
With scene after Fragonard, on a blue ground.
- 134 **Oval Porcelain Box**  
Painted with vignette harbor scenes and flowers; inside with Watteau scene.
- 135 **Empire Sèvres Porcelain Box**  
With floral panels on a pink ground, the cover painted with a Watteau scene.
- 136 **Portrait of Lord Byron at Cambridge, by Hathey**  
Signed, and dated 1830. Wood frame.
- 137 **Portrait of a Lady**  
In wood frame.
- 138 **Portrait of Princess Mathilde, by Fannie d'Ivry**  
Signed. Wood frame.
- 139 **Portrait of the Empress Eugénie, by Berthé**  
Signed. Wood frame.
- 140 **Bohemian Glass Box**  
Blue, with etched decoration.
- 141 **Bonbon Box**  
Of gilt metal, chased, and set with crystals.
- 142 **Lapis Lazuli Box**  
Set in gilt metal. (One panel cracked.)
- 143 **Battersea Enamel Box**  
Painted with Biblical scenes. (Inside cracked.)

- 144** Portrait of Mme. Boulanger, Aeronaut, under the Empire  
Gilt metal frame.
- 145** Portrait of Prince Borghese, by Say  
Gilt metal frame.
- 146** Portrait of Princess Borghese  
Ebony wood frame.
- 147** Portrait of Mlle. Duchesnois  
Ebony wood frame.
- 148** Two Small Bonbon Boxes  
Enameled in colors.
- 149** Battersea Enamel Box  
Louis XV period. (Cracked.)
- 150** Two Small Enameled Boxes  
Decorated with cupids.
- 151** Tortoise-Shell Box  
Cover set with miniature, in grisaille.
- 152** Portrait of the Marquise de Villette  
Ebony wood frame.
- 153** Portrait of Mme. Lebrun, by Blanche Gagnet  
Ebony wood frame.
- 154** Portrait of Louis XIV, by Van Loo  
Gilt wood frame.
- 155** Portrait of Cardinal Fesch  
On canvas. Black wood frame.

- 156 Ivory Box**  
With gilt mountings, having miniature of the Countess d' Arcourt, by Vestier.
- 157 Four Enameled Pocket Scent Bottles**  
(One stopper missing.)
- 158 Black Horn Box**  
With East Indian miniature portrait of an Indian prince.
- 159 Two Silver Boxes**  
One of filigree, the top set with garnet; the other embossed with flowers and scrolls.
- 160 Louis XVI: Full-Length Figure in Wax, after Rigaud**  
*Height, 7½ inches; width, 3½ inches.*
- 161 Pair of Spanish Wax Pictures: The Virgin and St. Joseph, and the Infant Christ**  
Wax medallions set in a bower of gilt filigree and jewels.  
*Each—Height, 9½ inches; width, 4½ inches.*
- 162 Miniature Portrait of Maria Theresa and Charlotte of France, by Vestier**  
*Circular—Diameter, 4 inches.*
- 163 Wax Medallion of St. Paul, in Monochrome.** *Diameter, 5 inches.*
- 164 Spanish Wax Picture, St. Cecilia with Angels in Glory**  
*Height, 6½ inches; width, 4½ inches.*
- 165 Portrait of Princess Potemsky**  
Signed, but illegible. Bronze frame.
- 166 Portrait of a Court Lady, under Louis XVI**  
(Ivory cracked.)

- 167 **Portrait of Count de Maltière**  
Carved wood frame.
- 168 **Portrait of Mme. de Montluçon as a Harvester**  
Gilt bronze frame.
- 169 **Portrait of Frederick Wilhelm of Prussia**  
Ebony wood frame.
- 170 **Wax Medallion of John Knox**
- 171 **Another of Mirabeau**
- 172 **Another of Robespierre, by Fournier**  
Signed, and dated 1794.
- 173 **Spanish Wax Picture: St. Theresa**  
*Height, 8½ inches; width, 6 inches.*
- 174 **Wax Medallion of General Klèber**  
Signed David.
- 175 **Wax Medallion of Young Bonaparte**  
Signed, and dated 1781.
- 176 **Wax Medallion of Madame du Barry**
- 177 **Wax Medallion of Napoleon in Uniform and Cocked Hat**
- 178 **Wax Medallion of Maria Leszczynski**
- 179 **Wax Medallion of Louis XV**
- 180 **Wax Medallion of Queen Christina**
- 181 **Wax Medallion Portrait of Maria Theresa**



- 182 **Portrait of the Great Condé**  
In wood frame.
- 183 **Portrait of General Sieyès**  
Ebony wood frame.
- 184 **Portrait of Mme. Roland**
- 185 **Portrait of Mme. Elizabeth**  
Wood frame with metal mounts. (Damaged.)
- 186 **Portrait of John Paul Jones**  
Bisque medallion on blue ground, with raised inscription.  
Signed Dupré. Ebony wood frame.
- 187 **Miniature Portrait of Napoleon I**  
Ebony wood frame.
- 188 **Miniature Portrait of Bernard Palissy**  
In ebony wood frame.
- 189 **Portrait of Mlle. Pasquier**  
In ebony wood frame.
- 190 **Portrait of Countess Potocka de Signe**  
In ebony wood frame.
- 191 **Shell-Lined Wood Snuff-Box**  
With miniature of Mme. de Chabrignac, by Augustin.  
(Slightly damaged.)
- 192 **Miniature Portrait on Metal**  
Duc de Creville, Captain of Mousquetaires, under Louis XIII.
- 193 **Portrait of Mme. Contot, by Renaud**  
Signed, and dated 1794. Wood frame.

- 194 **Ivory Portrait of George Sand**  
Wood frame, gilded.
- 195 **Empire Note-Book of Sharkskin**  
Miniature portrait on the cover, gilt mountings.
- 196 **Ivory Box**  
Set with cameo and three miniatures, in grisaille. Gilt mounting. (Glass cover broken.)
- 197 **Shell Box**  
With four miniatures of Prince Murat and family.
- 198 **Shell Box**  
With miniature of Mme. de Tarrente.
- 199 **Portrait of the Duchess of Buckingham**  
In wood frame.
- 200 **Portrait of an Old Man**  
In ebony wood frame.
- 201 **Portrait of Mlle. La Vallière**  
Wood frame.
- 202 **Portrait of Jean François Millet, by M. de la Morinière**  
Signed, and dated 1833.
- 203 **Ivory and Shell Box**  
The cover set with a miniature, signed H. Dumont.
- 204 **Three Chinese Ivory Boxes**  
Decorated with gold lacquer in a floral pattern.
- 205 **Two Oval Boxes**  
The top set with silhouette portraits of Mme. Bonaparte and Letitia Bonaparte.

- 206 Tortoise-Shell Box**  
With miniature of Lady Henrietta Besborough, by Cosway.  
(Imperfect.)
- 207 Portrait of the Countess de Provence, by Dewismy**  
In ebony wood frame.
- 208 Portrait of Lafayette and His Wife**  
Two in one ebony wood frame.
- 209 Portrait of Marion Delorme**  
In ebony wood frame.
- 210 Portrait of General Berthière**  
In ebony wood frame.
- 
- 211 Antique Limoges Enamel**  
Subject, "The Madonna and Saint Anne."  
*Height, 4 inches; width, 3½ inches.*  
From the Lebrun Sale, Paris, 1869.
- 211a Seven Small Limoges Enamel Medallions**  
Of various sizes, mounted in one frame  
From the Lebrun Collection Sale, Paris, 1869.
- 211b Oval Silver Reliquary Set with Limoges Enamel**  
Subject: "The Virgin in Adoration," by Jean Landin. Edge  
chipped. Signed. *Height, 4¼ inches.*
- 212 Limoges Enamel: The Crucifixion, with the Three Holy Women  
at the Foot of the Cross**  
Signed on the back. *Height, 6 inches; width, 5 inches.*  
From the Lebrun Sale, Paris, 1869.
- 213 Another: Saint Paul**  
Signed on the back. (Chipped in one corner.)  
*Height, 5 inches; width, 4 inches.*  
From the Lebrun Sale, Paris, 1869.

**214 Another: Christ, the Martyr**

Signed on the back. *Height, 4 inches; width, 3¼ inches.*

From the Lebrun Sale, Paris, 1869.

**215 Another: The Virgin in Glory**

Signed on the back. (Chipped.)

*Height, 5¼ inches; width, 4¼ inches.*

From the Lebrun Sale, Paris, 1869.

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**216 Four Spanish Carved Shells**

Carved with religious subjects.

**217 Empire Crown**

Set with crystals. (Some missing.)

**218 Another**

Set with crystals and colored stones. (Some missing.)

**219 Another**

Set with crystals.

**220 Another**

Set with crystals. (Some missing.)

**221 Empire Laurel Wreath of Silver Gilt**

**222 Four Back-Combs of Silver and Shell**

Set with coral beads and pink stones.

**223 Two Miniature Portraits of an Indian Prince and Princess**

**224 Antique Byzantine Triptych**

Painted on copper, brass mounting.

**225 French Reliquary**

The Sacred Heart, and Saint Joseph and the Infant Christ.  
On parchment.



- 226 **English Miniature**  
Eighteenth Century. Set as a brooch.
- 227 **Miniature Portrait of a Court Beauty**  
Set as a brooch.
- 228 **Four High Back-Combs**  
Of silver and shell, set with crystals and lava cameos.
- 229 **Three East Indian Necklaces, with Bracelets**  
Of carved jade and carnelian. (5 pieces.)
- 230 **Four Assorted Rosaries**  
Of wood, stone, carnelian and amber.
- 231 **Chinese Enamel Box**  
With figure decoration. (Enamel chipped.)
- 232 **Four Combs of Shell and Silver**  
Set with beads and cameos.
- 233 **Four More**  
Set with crystals and coral.
- 234 **Four More**  
Set with painted porcelain and Roman pearls.
- 235 **Four More**  
Set with Roman pearls and amber beads.
- 236 **Four More**  
Set with cameos and coral beads.

## SECOND SESSION

Tuesday Afternoon, April 7, 1914, at 2:30 o'clock

### JEWELRY OF QUAIN'T DESIGNS AND ARTISTIC WORKMANSHIP

Many of the Pieces of Historic Interest and Great Value

NECKLACES, CHATELAINES, EAR-RINGS,  
BROOCHES, PLAQUES, RINGS, PENDANTS,  
LORGNETTE CHAINS, CAMEOS AND INTAGLIOS,  
CROSSES, BELT BUCKLES, BRACELETS,  
AND LOCKETS

- 237 Two Square Enameled Plaques and Belt Buckle  
Bordered with pearls.
- 238 Two Silver Chatelaines  
Of Renaissance design.
- 239 Two More  
With carved ornamentation.
- 240 Four Bead Necklaces  
Of jade, Hungarian opals, carnelian and crystal.
- 241 Two Belt Buckles  
Of silver repoussé and colored crystals.
- 242 French Fob  
In gold, holding a large amethyst.

- 243 Gold Ring**  
Set with Oriental moonstone cameo.
- 244 Cameo Pendant**  
Depending from a small cameo.
- 245 Cameo Brooch**  
With enamel frame, studded with jewels.
- 246 Another**  
The mounting studded with garnets.
- 247 Gold Filigree Circle Brooch**  
Set with four square sapphires.
- 248 Brooch with Miniature of the Son of Napoleon**
- 249 Pendant with Miniature of the Madonna, after Murillo, on Parchment**
- 250 Miniature on Ivory of One of the Muses**
- 251 Pendant with Miniature Head of a Woman**
- 252 Miniature Reliquary, with Head of Christ and the Mother**
- 253 Pair of Italian Ear-Rings**  
Gold, with dull enamel, and seed pearl pendants.
- 254 Gold Pendant**  
Set with Oriental seed pearls and two pink corals.
- 255 Pair of Italian Ear-Rings**  
Gold, with dull enamel, and seed pearl pendants. Medici style.

- 256 **Cameo Brooch**  
In setting of a leaf design.
- 257 **Another**  
In silver setting, enameled.
- 258 **Old Italian Seal**  
Containing an intaglio of Hermes.
- 259 **Gold Necklace**  
With large Russian Malachite.
- 260 **Antique Gold-and-Silver Ring**  
Set with rose-cut diamond.
- 261 **Two Crosses**  
One enameled, set with turquoise; the other with pink crystals.
- 262 **Two More**  
One with pink topaz; the other with green crystals.
- 263 **Two More**  
One set with almandine rubies; the other with colored crystals.
- 264 **Two More**  
One of Bresson enamel; the other set with green crystals.
- 265 **Gold Chain**  
Studded with fourteen fine turquoises.
- 266 **Gold Pendant**  
Studded with hyacinths and pearls.
- 267 **Brooch and Ear-Rings**  
Set with garnets, Roman pearls and green crystals.



- 268 Two Locketts**  
One with enameled picture. Both set with turquoise.
- 269 Buddhist Rock Crystal Rosary**
- 270 Two Enameled Brooches**  
One set with colored crystals and pearls.
- 271 Gold Finely Pierced Lorgnette**  
With diamond setting.
- 272 Two Chatelaines**
- 273 Two More**  
One set with garnets; one of silver.
- 274 Three Pairs of Medici Ear-Rings**  
Set with emeralds and crystals. Of the period.
- 275 Four Pairs of Spanish Ear-Rings**  
Set with garnets and green crystals. Sixteenth Century.
- 276 Gold Brooch**  
Set with Russian lapis lazuli and six fine pearls.
- 277 Gold Dinner-Ring**  
Set with sapphire and four pearls.
- 278 Cameo Brooch**
- 279 Another**
- 280 Another**
- 281 Gold-Draped Necklace**  
Studded with numerous moonstone cameos and sapphires.

- 282 Gold and Platinum French Brooch**  
Set with pearls and diamond chips.
- 283 Two Enameled Brooches**  
Set with colored crystals and steel facets.
- 284 Two Pendants**  
Set with pearls, pink topaz and crystals.
- 285 Brooch and Pendant**  
Of blue enamel, encircled with steel facets and brilliants.
- 286 Two Pendants**  
Set with crystals.
- 287 Gold Ring**  
With real Egyptian scarab.
- 288 East Indian Pin**  
Centre contains a brilliant East Indian aquamarine, surrounded by a cluster of golden beryls, and this in turn surrounded by a circle of rubelites. Original East Indian setting.
- 289 Gold Oriental Hand-Wrought Vase Pendant**  
On chain with large pink tourmaline.
- 290 Two Pendants**  
One of filigree silver, set with pearls; the other of amethysts, set with pearls and turquoises.
- 291 Gold Ring**  
With antique carnelian intaglio of a Roman head.
- 292 Gold Chain**  
Studded with jades and bell-shaped crystal-drops.

- 293 **Louis XVI Nécessaire**  
With silver setting.
- 294 **Necklace**  
Set with garnets and carbuncles.
- 295 **Gold Brooch**  
Of odd shape, enameled and set with three green tourmalines  
and pearls.
- 296 **Locket and Chatelaine**  
Set with Wedgwood medallions.
- 297 **Two Brooches**  
One medallion of flowers; the other shell cameo head, studded  
with gold stars, in enamel setting.
- 298 **Necklace, Brooch and Pendant**  
Set with crystals.
- 299 **Pendant and Masonic Emblem**  
Set with garnets, green and white crystals.
- 300 **Gold Festoon Necklace**  
Set with brilliant topaz.
- 301 **Gold Ring**  
Interwoven hearts, studded with sixteen diamonds.
- 302 **Byzantine Gold Cross of Fifteenth Century**  
With pendants.
- 303 **Twelve Enameled Buttons**  
With classic heads, in grisaille on black ground.

- 304 Four Memorial Locketts**  
English, period of George III.
- 305 Gold Extension Bracelet**  
Set with amethysts and pearls.
- 306 Lady's Gold Watch**  
Studded with rose-cut diamonds and small emeralds.
- 307 Two Pairs of De Medici Silver Ear-Rings and a Brooch**  
Set with crystals.
- 308 Two Pendants**  
Set with amethysts.
- 309 Bracelet and Chain Pendant**  
Set with gold topazes.
- 310 Bandeau, Two Pairs of Ear-Rings and a Locket**  
Set with Eighteenth Century crystal paste.
- 311 Gold Shield-Shape Pendant**  
On chain, with four fine pink corals and six pearls.
- 312 Two Pendants**  
Set with crystals of antique workmanship.
- 313 Brooch and Ear-Rings**  
Set with colored crystals.
- 314 Necklace and Five Pairs of Ear-Rings**  
Set with pink crystals.
- 315 Two Enameled Pendants**



- 316 Gold Pendant**  
Set with six antique peridots, and studded with numerous  
rose-cut diamonds.
- 317 Gold Etruscan Bar-Brooch**  
Set with amethyst and two egg-shaped pearls.
- 318 Necklace and Two Pairs of Ear-Rings**  
Set with crystals.
- 319 Necklace with Cross, Pendant and Pair of Ear-Rings**  
Set with crystals.
- 320 A Brooch and Three Cross Pendants**  
Set with crystals.
- 321 Enameled Brooch and Two Cross Pendants**  
Set with turquoise and crystals.
- 322 Two Gold Bracelets**  
Studded with numerous hyacinths, forming a collar.
- 323 Gold Doublet Ring**  
A ruby surrounded by sixteen diamonds.
- 324 Three Necklaces**  
One agate, one malachite, and one of green glass beads.
- 325 Pair of Spanish Bell-Shaped Ear-Rings and English Pendant**  
Set with seed pearls.
- 326 Three Pairs of Enameled Ear-Rings**
- 327 Five Necklaces and a Watch-Chain**

- 328 Two Chains, Three Bracelets, and Cloak Buckle**  
With enamel clasps.
- 329 Gold Art Nouveau Necklace**  
Set with pink coral.
- 330 Gold Brooch**  
Set with opal matrix and four pearls.
- 331 Cross, Ear-Rings and Cloak Buckle**  
Set with colored crystals and almandines.
- 332 Pendant, Ear-Rings and Bracelet**  
Set with almandines and other crystals.
- 333 Three Seals**  
One with the head of Voltaire, one with head of Franklin, and  
one with an intaglio.
- 334 Four More**  
(Two broken.)
- 335 Gold Collar**  
Mounted on a velvet band, studded with fifteen cabochon  
emeralds.
- 336 Necklace, Brooch and Hair Ornament, in Form of a Sheaf of  
Wheat**  
Set with paste crystals.
- 337 Bracelet, Pendant and Brooch**  
Set with paste crystals.
- 338 Necklace, Brooch and Hair Ornament**  
Set with paste crystals.

- 339 **Gold Dinner-Ring**  
Enameled and set with topaz and pearl.
- 340 **Five Pairs of Spanish Ear-Rings**  
Set with Oriental pearls, crystals, amethysts and Spanish topaz.
- 341 **Necklace and Three Pairs of Ear-Rings**  
Of lapis lazuli and jade.
- 342 **Cross and Hair Ornament**  
Of silver, set with crystals.
- 343 **Heart-Shaped Locket**  
Set with blue enamel and crystals.
- 344 **Gold Festoon Necklace**  
With turquoise matrix and baroque pearls.
- 345 **Four Pairs Spanish Ear-Rings**  
Set with pearls, amethysts and crystals. Seventeenth Century.
- 346 **Three Necklaces**  
Two of Brittany, one with Bresson enamel.
- 347 **Two Chinese Silver Bracelets and Persian Ear-Rings**
- 348 **Twenty-Seven Watch-Fobs, Assorted**
- 349 **Gold Brooch**  
Set with large antique topaz, surrounded by half-pearls.
- 350 **Steel Hanging-Purse with Chain**
- 351 **Two Cloak Buckles**  
Set with turquoises, garnets and almandines.

- 352 East Indian Jade Necklace
- 353 Necklace and Cross of Lapis Lazuli
- 354 Gold Pendant, Enameled  
On chain, with pear-shaped sapphire, pearls and rose-cut diamonds.
- 355 Cameo Pendant
- 356 Cameo Brooch  
Silver setting, studded with amethysts.
- 357 Gold Sapphire Cameo Ring
- 358 Cameo Brooch
- 359 Another
- 360 Another  
With enamel and pearl setting.
- 361 Another  
With silver setting.
- 362 Gold Oriental Filigree Heart-Shaped Pendant  
With opal cameo of a cupid, with one diamond.
- 363 Three Crosses  
Set with garnets and white and colored crystals.
- 364 Normandy Gold Cross  
Of Sixteenth Century.
- 365 Two Clasps  
Set with almandine rubies.

- 366 **Gold Pierced Brooch**  
Set with five diamonds.
- 367 **Cameo Brooch**  
With silver setting, enameled.
- 368 **Cameo Brooch**  
Setting of silver gilt.
- 369 **Another**
- 370 **Gold Necklace**  
With fine green peridot.
- 371 **Necklace and Brooch**  
Set with pearls and crystals.
- 372 **Necklace and Brooch**  
Set with colored stones.
- 373 **Necklace, Locket and Cloak Clasp**  
Set with crystals.
- 374 **Necklace, Brooch and Ear-Rings**
- 375 **Gold Pendant**  
Of Chinese workmanship, studded with four small and one large Chinese jade.
- 376 **Intaglio**  
Cut in bloodstone.
- 377 **Cameo Brooch**
- 378 **Gold Brooch**  
Set with antique amethyst, surrounded by half-pearls.



- 379 **Lorgnette Chain and Chatelaine**  
Both of cut steel.
- 380 **Dagger of an Indian Princess**  
Of silver, with belt clasp; set with pearls and almandines.
- 381 **Necklace and Ear-Rings of Lapis Lazuli**  
Set in silver.
- 382 **East Indian Jade Necklace**
- 383 **Gold Crown Ring**  
Set with large Scotch topaz, pearls and diamond.
- 384 **Platinum Filigree Brooch**  
With large brilliant topaz and four diamonds.
- 385 **Two Cameos Set Together**
- 386 **Three Cameos Set Together**  
In setting of a floral design.
- 387 **Cameo Brooch**
- 388 **Roman Cameo Cut in Jasper**  
Head of Minerva.
- 389 **Gold Oriental Hand-Wrought Plaque**  
Exceedingly fine, with large fine red tourmaline and nine pearls.
- 390 **Gold Enameled Ring**  
With aquamarine, set with two diamonds.
- 391 **Miniature Reliquary**  
Madonna head, surrounded with filigree, studded with seed pearls; on the reverse, St. Catherine.

- 392 **Miniature Portrait of the Duchess de Châteauroux**  
Set as a pendant. (Back imperfect.)
- 393 **Antique Venetian Necklace**  
Set with amethyst and pearls, silver setting engraved.
- 394 **Gold Pierced Brooch**  
Set with amethyst and two pearls.
- 395 **Gold Enameled Necklace**  
Studded with topazes and fine pearls.
- 396 **Necklace, Ear-Rings and Brooch**  
Blue paste cameo.
- 397 **Four Strands of Small Roman Pearls and Pair of Spanish Ear-Rings**
- 398 **Braided Link Neck-Chain**
- 399 **Necklace and Two Cloak Buckles**  
Set with turquoises and pearls.
- 400 **Gold Pendant**  
On chain with seven green tourmalines and five fine pearls.
- 401 **Gold Hand-Wrought Oriental Ring**  
Set with Chinese jade.
- 402 **Gold Neck-Chain**  
Studded with fifty-four aquamarines.
- 403 **Cameo Brooch**
- 404 **Two Roman Glass Cameo Belt Clasps**  
With bronze mountings.

- 405 **Cameo Pendant**  
With enameled setting.
- 406 **Gold Pendant and Chain**  
With large fancy sapphire and fine Oriental pearls.
- 407 **Gold Crown Ring**  
Set with fancy sapphire, pearls and diamond.
- 408 **Gold Pendant**  
With large pear-shape amethyst and pearl.
- 409 **Cameo Brooch**
- 410 **Another**
- 411 **Another**
- 412 **Gold Lorgnette Chain**  
Studded with fifty-five topazes and fifty-five aquamarines.
- 413 **Gold Lorgnette**  
Studded with six cabochon sapphires and diamond chips.
- 414 **Cross Brooch and Pendant**  
With enamel, set with almandine rubies and pink crystals.
- 415 **Basket-Shaped Ornament and Pendant**  
Of Oriental pearls and crystals.
- 416 **Necklace**  
Set with Roman pearls and paste crystals.
- 417 **Watch-Chain**  
Set with pearls, rubies and crystals.

- 418 **Gold Ring**  
Set with cabochon sapphire and eight diamonds.
- 419 **Gold Brooch**  
With topaz cameo head of warrior and six pearls.
- 420 **Rajah Belt Buckle of Seventeenth Century**  
Leaf-shaped, encrusted with various stones and crystals.
- 421 **Ear-Rings and Leaf Hair Ornament**  
Set with paste crystals.
- 422 **Ear-Rings and Pendant**  
Set with crystals.
- 423 **Brooch and Pendant**  
Set with enamel and crystals.
- 424 **Gold Pendant, on Chain**  
Studded with amethysts and Oriental pearls.
- 425 **Platinum Brooch**  
With large red tourmaline, with numerous diamonds.
- 426 **Two Chatelaines, Set with Enamels**
- 427 **Two More**
- 428 **Brooch and Pendant**  
Set with paste crystals.
- 429 **Ear-Rings and Locket**  
Set with paste crystals.
- 430 **Beetle**  
Set with paste crystals.

- 431 **Gold Ring**  
Set with Oriental cat's-eye.
- 432 **Gold Filigree Pendant**  
On chain, with Russian lapis lazuli and numerous small pearls.
- 433 **Six Pairs of Normandy Ear-Rings**  
Set with garnets and crystals.
- 434 **Four Pairs of Ear-Rings**  
Of Oriental pearls, crystals and enamels.
- 435 **Five Pairs of Ear-Rings**  
Of crystals, tortoise-shell and cameos.
- 436 **Gold Diamond-Shaped Brooch**  
Set with topaz, with four square sapphires.
- 437 **Gold Enameled Crown Ring**  
With large rose-cut diamond; copy of Marie Antoinette's ring.
- 438 **Persian Necklace of Coral and Turquoises**
- 439 **Necklace and Ear-Rings of Oriental Pearls**
- 440 **Egyptian Scarab**  
Of steatite, mounted in gold as a seal ring. Design shows a double asp, with inscription.
- 441 **Gold Filigree Necklace**  
Set with pink tourmalines and pearl.
- 442 **Gold-and-Platinum Ring**  
Two diamond-studded birds, holding cabochon sapphire.



- 443 **Chatelaine, Rococo Frame and Note-Book**  
The chatelaine set with various jewels, the frame studded with small pearls.
- 444 **Two Legion of Honor Medals, Nécessaire and Five Crosses**
- 445 **Buddhist Rock Crystal Rosary**
- 446 **Platinum Horse-Shoe Brooch**  
Studded with thirty-five rose-cut diamonds.
- 447 **Gold Necklace**  
Set with aquamarine and fine Oriental pearls.
- 448 **Two Enameled Brooches**  
One set with pink crystals.
- 449 **Brooch and Ear-Rings**  
Finished in Bresson enamel.
- 450 **Two Antique Silver Amulets**
- 451 **Enameled Brooch and Miniature Scent Bottle**  
Brooch set with garnets.
- 452 **Gold Elaborate Medallion Pendant**  
On chain, with carved topaz, cameo head of Medusa and four pearls.
- 453 **Amethyst Ring**  
Of delicate colors.
- 454 **Platinum Filigree Ring**  
Set with five diamonds.
- 455 **Cameo Brooch**

- 456 **Another**
- 457 **Another**
- 458 **Gold-and-Platinum Dinner-Ring**  
Set with emerald and diamond.
- 459 **Gold Necklace**  
Of Oriental pearls and Russian lapis lazuli.
- 460 **Two Pendants**  
One, a miniature set with pearls; the other, enameled.
- 461 **Brooch and Cross, in Bresson Enamel, and Necklace in Black Enamel**
- 462 **Two Crosses**  
One enameled; one set with parchment miniature.
- 463 **Two Crosses**  
Set with colored stones and crystals.
- 464 **Gold Dragon Brooch**  
Set with fine yellow sapphire and nine diamonds.
- 465 **Gold Oriental Hand-Wrought Pendant**  
With amethyst and three drop-shape pearls.
- 466 **Brooch and Two Pendants**  
One with enameled medallion; the others set with amethysts, pearls and crystals.
- 467 **Bracelet and Pendant**  
Bracelet set with six carved ivory floral medallions; pendant, antique, set with crystals.

- 468 **Brooch and Two Pendants**  
Set with coral, pearls and rubies.
- 469 **Two Chatelaines**  
One carved in fine design; one with a cameo, set with garnets.
- 470 **Gold Ring**  
Shaped as two cupids holding rose-cut diamond.
- 471 **Chatelaine and Belt Buckle**
- 472 **Necklace and Ear-Rings**  
Set with Oriental pearls and green-and-white crystals.
- 473 **Three Enameled Watch Chatelaines**  
One in blue and two in black enamel.
- 474 **Two More**  
Set with enameled medallions.
- 475 **Gold Enameled Brooch**  
With six sapphires and five pearls.
- 476 **Gold Enameled Pendant**  
On chain, with four pink tourmalines and fine pearl.
- 477 **Lorgnette Chain and Chatelaine of Cut Steel**
- 478 **Necklace and Cross**  
Set with crystal paste.
- 479 **Two Bandeaux and Ear-Rings**  
Set with pink coral.
- 480 **Chatelaine and Empire Buckle**  
The latter with three cameos.

- 481 **Gold Hand-Wrought Pendant**  
With two square turquoise matrices.
- 482 **Gold Necklace**  
With cabochon sapphires, almandines and pearls.
- 483 **Neck-Chain of Siberian Amethyst Beads**
- 484 **Lorgnette Chain and Chatelaine of Cut Steel**
- 485 **Nécessaire**  
Of shagreen, with silver mountings.
- 486 **Necklace of Oriental Amber Beads**
- 487 **Gold Oriental Hand-Wrought Collar**  
Studded with square topaz and pearls.
- 488 **Chatelaine and Belt Buckle**  
Ornamented with carving.
- 489 **Two Watch Chatelaines**  
Ornamented with carving.
- 490 **Cross, Ear-Rings and Chatelaine**  
Set with paste crystals.
- 491 **Brooch and Ear-Rings**  
Set with paste crystals.
- 492 **Necklace, Two Bracelets and Comb**  
Admirable in design and workmanship. Formerly belonged  
to Mme. Rachel, the French actress.
- 493 **Gold Dinner-Ring**  
With large table diamond, studded with pearls.

- 494 Gold Enameled Renaissance Pendant**  
On chain, studded with numerous rose-cut diamonds and pearls.
- 495 Necklace, Ear-Rings and Locket**  
Set with crystals.
- 496 Six Empire Buttons and a Cornelian Necklace**  
The buttons with miniature heads; each piece of the necklace engraved.
- 497 Bracelet**  
Set with almandine rubies.
- 498 Another, Similar**
- 499 Gold Enameled Old Renaissance Large Pendant**  
On chain, with two aquamarines and large rose-cut diamonds and pearl.
- 500 Gold Enameled Pendant**  
On chain, with fine topaz cameo and pearls.
- 501 Necklace and Ear-Rings of Lapis Lazuli**
- 502 Necklace and Cross with De Medici Ear-Rings**  
Set with crystals.
- 503 Eighteenth Century Green Enameled Bracelet**  
Of quaint design.
- 504 Another**  
Of goldstone mosaic.
- 505 Gold-and-Platinum Ring**  
Set with large emerald, surrounded by sixteen diamonds.



- 506 **Gold Hand-Wrought Pendant**  
With large and small rubies and rose-cut diamonds.
- 507 **Three Necklaces**  
One of Roman pearls, one of jade, one of Oriental amber.
- 508 **Three More**  
Of Roman pearls and Hungarian opals.
- 509 **Collar and Two Bracelets**  
Of Roman pearls.
- 510 **Lorgnette Chain of Cut Steel**  
Set with crystals.
- 511 **Another**
- 512 **Gold Necklace**  
Crown design, set with very fine black opals and Oriental pearls.
- 513 **Gold French Ring**  
Two Dragons, holding pearl and two diamonds with numerous small rose-cut diamonds.
- 514 **Antique Venetian Necklace**
- 515 **Necklace with Pendants and Brooch**  
Set with paste crystals.
- 516 **Louis XVI Nécessaire, of Jasper**  
With ormolu mountings.
- 517 **Eighteenth Century Bracelet of Poison Lockets**  
Set in green enamel. Four lockets open at the back.

- 518 Large Platinum Bar-Brooch**  
With three sapphires and thirty-two diamonds.
- 519 Necklace, Two Bracelets, Brooch, Two Ear-Rings and an Extra Clasp**  
Set with amethysts, aquamarines and topazes. Eight pieces in a case. Formerly belonged to Pauline Bonaparte. (Imperfect.)
- 520 Platinum Heart-Shaped Pendant**  
On chain, completely paved with small diamonds.
- 521 Old Renaissance Gold Enameled Pendant**  
On very elaborate chain, with two large pearls and large rose-cut diamonds.
- 522 Antique Bracelet**  
Set with carbuncles.
- 523 Another**  
Set with turquoises, blister pearls and almandines.
- 524 Another**  
Of Bresson enamel, set with garnets.
- 525 Another**  
Adorned with cherub-heads and set with garnets.
- 526 Gold and Seed-Pearl Collar**  
With four Oriental bars, studded with Russian lapis lazuli and pearls.
- 527 Necklace, Ear-Rings and Crescent Brooch**  
Set with seed pearls. In a case.

- 528 **Gold-and-Platinum Ring**  
Of large heart-shape diamond.
- 529 **English Eighteenth Century Neck-Drops**  
Two floral branches set with seed pearls. In a case.
- 530 **Brooch and Pendant**  
Set with paste crystals.
- 531 **Pendant**  
Set with rubies and green crystals.
- 532 **Ear-Rings and Pendant**  
Enameled, and set with pearls.
- 533 **Two Necklaces**  
One of Roman pearls; one of Japanese coral.
- 534 **Ivory Cameo in High Relief**
- 535 **Another**  
With silver setting.
- 536 **Another**
- 537 **Another**
- 538 **Another**
- 539 **Another**
- 540 **Necklace of Seed Pearls with Amethyst.**  
In a case.

## THIRD SESSION

Tuesday Evening, April 7, 1914, at 8:15 o'clock

### ANTIQUE PRINTS, PEN AND SEPIA DRAWINGS, OIL AND WATER-COLOR PAINTINGS

BY EUROPEAN ARTISTS

**541 America, Europe, Africa and Asia**

French allegorical engravings, with text by Maurice. Small folio. Framed. (4)

**542 Bartolozzi (Francesco)**

Cupid and Venus, late impression in red; pretty portrait of an Eighteenth Century lady. In oval frame. (2)

**543 Washington (George)**

Contemporary French line engraving; bust in oval, with insignia of war. 8vo, margins trimmed. Framed.

**544 Greuze (J. B.)**

"La Petite Sœur." Engraved by Hauer, tinted. Small folio. Framed.

**545 Washington and Lafayette**

Engraved portraits. By Justus Chevillet. Companion prints. Folio, both cut to border line. Framed.

**546 Morland (George)**

"Diligence," "Discovery." Stipple engravings, by C. R. Knight. Oval, printed in brown. Folio, late impressions. Framed. (2 pieces.)

**547 Koch (J. P.)**

"Deer Hunt," "Night on the Venetian Sea," Biblical scene.  
Mezzotints, printed in old blue; Eighteenth Century prints.  
Set of three pieces, small folio. Framed.

**548 Flameng (Léopold)**

"The Vision of Christ in the Cabaret." Original etching.  
Folio. Framed.

Proof with signed autograph inscription to Meissonier by Flameng.

**549 Bartolozzi (Francesco)**

Story of William Tell. Engraved in the manner of Bartolozzi.  
Set of four stipple engravings, in colors. Framed.

**ALBERT DÜRER**

**550 Christ on the Cross. Bartsch 11**

Woodcut from the "Large Passion." Framed.

**551 The Virgin Weeping over the Body of Jesus. B. 13**

Woodcut from the same. Framed.

**552 Christ Descending into Limbo. B. 14**

Woodcut from the "Large Passion." Framed.

**553 The High Priest Refuses the Offer of Joachim. B. 77**

Woodcut from the "Life of the Virgin." Has been folded.  
Framed.

**554 Virgin Seated with the Infant Jesus, Who Holds a Book. B. 102**

Woodcut. Late impression, but scarce. Stained. Framed.

**555 The Circumcision**

Copper engraving, by Marc Antonio Raimondi, after Dürer.  
Early and good impression. Framed.



- 556 **De L'Armessin (Nicholas), after Ranc**  
Ch. Henri de Lorraine. Engraved portrait, three-quarter length. Folio. Framed.
- 557 **Decorative Print of the Colonial Period**  
Stipple engraving in colors, in the style of Morland, of a girl with muff; cut to oval and mounted on a background of paper-work, pierced in a design of scrolls and festoons. A rare and curious form of decoration. In contemporary oval frame.
- 558 **Bartolozzi (Francesco)**  
"Morning," "Noon," "Evening," "Night." Stipple engravings in red, after Hamilton. Set of four modern impressions. Framed.

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The following forty-six Pencil and Charcoal Drawings were acquired in 1877 from the Collection of the Marquis de Grollier, Paris.

C. F. DAUBIGNY

- 559 **Landscape Study**  
Charcoal drawing. Signed.  
*Height, 9 inches; width, 11 inches.*

J. B. C. COROT

- 560 **Study of Haystacks**  
Charcoal drawing. Signed.  
*Height, 11 inches; width, 17 inches.*

JULES DUPRÉ

- 561 **Landscape Study**  
Charcoal drawing. Signed.  
*Height, 11 inches; width, 17 inches.*

N. V. DIAZ

- 562 A Village Street  
Charcoal drawing. Signed.  
*Height, 9½ inches; width, 17 inches.*

JULES DUPRÉ

- 563 Landscape Study  
Charcoal drawing. Signed.  
*Height, 10 inches; width, 16 inches.*

C. F. DAUBIGNY

- 564 The Old Tower  
Charcoal drawing. Signed.  
*Height, 15 inches; width, 11 inches.*

A. G. DECAMPS

- 565 Landscape Study  
Charcoal drawing. Signed.  
*Height, 7 inches; width, 10 inches.*

C. TROYON

- 566 Montmartre  
Charcoal drawing. Signed.  
*Height, 9½ inches; width, 16½ inches.*

GUSTAVE COURBET

- 567 A Rocky Coast  
Charcoal drawing. Signed.  
*Height, 13 inches; width, 24 inches.*

EUGÈNE ISABEY

- 568 A Farm Yard  
Charcoal drawing. Signed.  
*Height, 11 inches; width, 17 inches.*

THÉODORE ROUSSEAU

569 Landscape Study

Charcoal drawing. Signed.

*Height, 9½ inches; width, 16 inches.*

CHARLES JACQUES

570 Landscape Study

Charcoal drawing. Signed.

*Height, 12 inches; width, 18 inches.*

J. B. C. COROT

571 Landscape Study

Charcoal drawing. Signed.

*Height, 18½ inches; width, 15½ inches.*

C. F. DAUBIGNY

572 The River Bank

Charcoal drawing. Signed.

*Height, 12 inches; width, 19 inches.*

GUSTAVE COURBET

573 Landscape Study

Charcoal drawing. Signed.

*Height, 12 inches; width, 18 inches.*

C. F. DAUBIGNY

574 Landscape Study

Charcoal drawing. Signed.

*Height, 12 inches; width, 19 inches.*

J. STORER

575 Saint Sebastian

Charcoal drawing. Signed with initials.

*Height, 6½ inches; width, 4¼ inches.*

THÉODORE ROUSSEAU

576 Park Landscape Study

Charcoal drawing. Signed.

*Height, 17 inches; width, 12 inches.*

JULES BRÉTON

577 Landscape Study

Charcoal drawing. Signed.

*Height, 13 inches; width, 21 inches.*

GUSTAVE COURBET

578 The Sand Dunes

Charcoal drawing. Signed.

*Height, 11½ inches; width, 19 inches.*

J. B. C. COROT

579 Woodland Study

Charcoal drawing. Signed.

*Height, 19 inches; width, 13 inches.*

C. F. DAUBIGNY

580 Landscape Study

Charcoal drawing. Signed.

*Height, 12 inches; width, 19½ inches.*

C. TROYON

581 Old Farm House

Charcoal drawing. Signed.

*Height, 11 inches; width, 17 inches.*

A. G. DÉCAMP

582 A Farm House

Charcoal drawing. Signed.

*Height, 11 inches; width, 18 inches.*

GUSTAVE COURBET

583 Study of Trees

Charcoal drawing. Signed.

*Height, 22 inches; width, 17 inches.*

J. B. C. COROT

584 Woodland Study

Charcoal drawing. Signed

*Height, 19 inches; width, 16 inches.*

C. F. DAUBIGNY

585 Woodland Study

Charcoal drawing. Signed.

*Height, 19 inches; width, 15 inches.*

THÉODORE ROUSSEAU

586 Landscape Study

Charcoal drawing. Signed.

*Height, 11 inches; width, 18 inches.*

JULES DUPRÉ

587 Woodland Study

Charcoal drawing. Signed.

*Height, 20 inches; width, 11 inches.*

C. F. DAUBIGNY

588 Landscape Study

Charcoal study. Signed.

*Height, 11 inches; width, 18 inches.*

JULES BRÉTON

589 Landscape Study

Charcoal drawing. Signed.

*Height, 11 inches; width, 17 inches.*



GUSTAVE COURBET

590 Coast Scene

Charcoal drawing. Signed.

*Height, 12 inches; width, 19 inches.*

A. G. DECAMPS

591 Study of Old Houses

Charcoal drawing. Signed.

*Height, 17 inches; width, 12 inches.*

EUGÈNE FROMENTIN

592 Study of Poplars

Charcoal drawing. Signed.

*Height, 20½ inches; width, 14 inches.*

A. ROSALBIN

593 Woodland Study

Charcoal drawing. Signed.

*Height, 22 inches; width, 16 inches.*

C. F. DAUBIGNY

594 Landscape Study

Charcoal drawing. Signed.

*Height, 12 inches; width, 18 inches.*

N. V. DIAZ

595 Old Farm House

Charcoal drawing. Signed.

*Height, 9 inches; width, 14 inches.*

J. B. C. COROT

596 Rocky Landscape Study

Charcoal drawing. Signed, and dated Fontainebleau, 18th of May.

*Height, 9 inches; width, 14 inches.*

THÉODORE ROUSSEAU

597 Landscape Study

Charcoal drawing. Signed.

*Height, 7 inches; width, 16 inches.*

GUSTAVE COURBET

598 Woodland Study

Charcoal drawing. Signed.

*Height, 7½ inches; width, 11½ inches.*

JULES BRÉTON

599 Landscape Study

Charcoal drawing. Signed.

*Height, 10 inches; width, 17½ inches.*

C. F. DAUBIGNY

600 Landscape Study

Charcoal drawing. Signed. *Height, 11 inches; width, 16 inches.*

CONSTANT TROYON

601 A Woodland Study

Charcoal drawing. Signed.

*Height, 17 inches; width, 24 inches.*

JULES DUPRÉ

602 Woodland Study

Charcoal drawing. Signed.

*Height, 17 inches; width, 24 inches.*

JULES DUPRÉ

603 Landscape Study

Charcoal drawing. Signed.

*Height, 17 inches; width, 12½ inches.*

C. F. DAUBIGNY

- 604 **A River Bank**  
Charcoal drawing. Signed.  
*Height, 16 inches; width, 11 inches.*

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FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

- 605 **Decorative Panel of Cupids, in Grisaille**  
Canvas. *Height, 17 inches; width, 25 inches.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

- 606 **The Promptings of Cupid**  
Canvas. *Height, 18 inches; width, 25 inches.*

UNKNOWN PAINTER

- 607 **Portrait of a Man Wearing a Cap and a Gold Chain**  
Canvas. *Height, 22½ inches; width, 19 inches.*

J. B. GREUZE (Attributed)

- 608 **Portrait of the Duc de Bordeaux**  
Canvas. *Height, 9 inches; width, 7½ inches.*

UNKNOWN PAINTER

- 609 **Madonna and Child**  
Canvas. *Height, 24 inches; width, 19 inches.*

A. P. DU GRAVIER

- 610 **Portrait of Barbe Marbois**  
Canvas; enlarged. Signed on the back. Painted for his nephew, Flavie, according to an inscription on the back.  
*Height, 24 inches; width, 20 inches.*

UNKNOWN ARTIST

- 611 **A Group of Head Studies**  
Pen and wash drawing. Signed, but illegible.  
*Height, 4½ inches; width, 6½ inches.*

SPANISH SCHOOL

612 The Magdalene

Canvas.

*Height, 10½ inches; width, 9 inches.*

FRENCH SCHOOL, EIGHTEENTH CENTURY

613 A Woman Seated

Sepia drawing.

*Height, 7 inches; width, 8 inches.*

ALEXANDER BELLY

614 Man Playing a Guitar

Panel. Signed, and dated 1884.

*Height, 11 inches; width, 8½ inches.*

J. B. GREUZE

615 Study of a Head

Sepia drawing. Signed with initial.

*Height, 17 inches; width, 15 inches.*

FRANCESCO GUARDI (Attributed)

616 Scene on the Grand Canal, Venice

Canvas.

*Height, 6¼ inches; width, 8 inches.*

617 Two Small Vernis-Martin Panels

*Height, 4½ inches; width, 6¼ inches.*

GUSTAVE COURBET

618 Coast Scene

Panel. Signed.

*Height, 11½ inches; width, 14½ inches.*

From the collection of Gaston Mery, Paris.

UNKNOWN PAINTER

619 Marie Leszczynski, Wife of Louis XV

Canvas.

*Height, 16 inches; width, 12½ inches.*

ALEXANDER BELLY

620 Head of a Man in Red Mantle

Panel. Signed, and dated 1884.

*Height, 9 inches; width, 7 inches.*

GUSTAVE COURBET

621 Coast Scene

Panel. Signed.

*Height, 10 inches; width, 15 inches.*

From the collection of Gaston Mery, Paris.

TCHOUNAKOFF

622 Two Female Heads

Panels. Signed.

*Height, 6 inches; width, 5 inches.*

ROSA BONHEUR

623 Study of a Horse

Pencil drawing.

*Height, 8 inches; width, 10 inches.*

From the Rosa Bonheur Sale.

UNKNOWN PAINTER

624 Maria Theresa of Austria

Canvas. Inscribed with name, and dates 1564-1616.

*Diameter, 5½ inches.*

JULES BRÉTON

625 Landscape

Panel. (Cracked.)

*Height, 11 inches; width, 14½ inches.*

UNKNOWN PAINTER

626 Duchesse de Noailles

Canvas.

*Height, 25 inches; width, 20 inches.*

N. V. DIAZ

French, 1808-1876

627 Two Women in the Woods

Canvas.

*Height, 10½ inches; width, 9 inches.*

UNKNOWN PAINTER

628 Portrait of a Man

Canvas.

*Height, 16 inches; width, 13 inches.*

GUSTAVE COURBET

629 Landscape

Panel. Signed.

*Height, 10 inches; width, 15 inches.*

From the collection of Gaston Mery, Paris.

UNKNOWN PAINTER

630 Portrait of a Man

Canvas. Relined.

*Height, 22 inches; width, 17½ inches.*

UNKNOWN PAINTER

631 Cardinal Charles Étienne de Brienne (1727-1798)

Canvas with coat of arms in upper corner.

*Height, 28 inches; width, 23 inches.*

J. B. C. COROT (Attributed)

632 A Study of Trees

Canvas. Signed.

*Height, 18 inches; width, 12½ inches.*

ROSA BONHEUR

633 Study of Dogs

Canvas.

*Height, 6½ inches; width, 10 inches.*

GUSTAVE COURBET

French, 1819-1878

634 Coast Scene

Panel. Signed.

*Height, 10 inches; width, 14 inches.*

From the collection of Gaston Mery, Paris.

UNKNOWN ARTIST

635 Portrait of David Garrick

Pastel.

*Height, 28½ inches; width, 23½ inches.*



UNKNOWN PAINTER

636 Portrait of a Man

Canvas.

*Height, 18 inches; width, 16 inches.*

FRENCH SCHOOL OF EIGHTEENTH CENTURY

637 Panel Decoration, with a Female Figure

Canvas.

*Height, 25½ inches; width, 35½ inches.*

GUSTAVE COURBET

638 Coast Scene

Panel. Signed.

*Height, 10½ inches; width, 15½ inches.*

From the collection of Gaston Mery, Paris.

UNKNOWN PAINTER

639 Sir Isaac and Lady Newton

Two canvases.

*Height, 30 inches; width, 24 inches.*

J. B. GREUZE

640 The Child in the Cradle

Canvas. Repaired.

*Height, 18 inches; width, 24 inches.*

UNKNOWN PAINTER

641 The Duke and Duchess of Gloucester

Two canvases.

*Height, 32 inches; width, 25 inches.*

UNKNOWN PAINTER

642 Portrait of a Woman

Canvas.

*Height, 23 inches; width, 18 inches.*

## FOURTH SESSION

Wednesday Afternoon, April 8, 1914, at 2:30 o'clock

ANTIQUE SPANISH AND ITALIAN VESTMENTS  
AND CHURCH BANNERS OF VELVET AND  
BROCADE, EMBROIDERED ROBES, SQUARES,  
TABLE COVERS, AND TEMPLE HANGINGS  
OF GREAT SPLENDOR AND VARIETY

- 643 Seven Woven Tapestry Squares  
For Buddhist priest robe.
- 644 Seven Pieces of Chinese Embroidered Squares  
In color and gold.
- 645 Seven Pieces of Persian Silk Tapestry  
In color and gold.
- 646 Band of Persian Embroidery  
In brown and red, with fringe at both ends.
- 647 Two Bavarian Eighteenth Century Caps  
Embroidered with gold tinsel, studded with colored stones  
and pearls.
- 648 Five Brittany Caps  
Trimmed with gold lace and spangles, one with bead  
embroidery.
- 649 Six Japanese Gift Cloths  
Assorted.

- 650 Six More, Similar
- 651 Seven More, Similar
- 652 Chinese Lady's Jacket, Embroidered in Gold
- 653 Another of Dark Blue Satin, Embroidered in Gold
- 654 Buddhist Priest Robe  
Of brown and gold brocade.
- 655 Two Japanese Temple Squares  
Of blue and tan, brocaded with silver.
- 656 Two Chinese Temple Panels  
Of wine-colored satin, embroidered with gold and studded  
with mirror buttons.
- 657 Buddhist Cope  
Of brown brocade, with Chrysanthemum embroidered in gold.
- 658 Chinese Temple Curtain  
Of red silk, embroidered in gold.
- 659 Buddhist Priest Robe  
Of dark blue and gold tapestry. (Worn.)
- 660 Japanese Obi  
Of brown and white silk tapestry.
- 661 Buddhist Priest Stole  
Of red silk, embroidered with gold.
- 662 Japanese Panel  
Of black satin, embroidered with gold, having a gold brocade  
border.

- 663 Chinese Temple Long Panel  
Of red silk, embroidered in gold.
- 664 Japanese Obi  
Of black silk, brocaded in gold and silver. About four-and-half yards long.
- 665 Another  
Of olive, brocaded in white and gold.
- 666 Another  
Of black, brocaded in gold and silver.
- 667 Buddhist Priest Robe  
Of brown and gold brocade.
- 668 Another  
Of tan and gold. (Worn.)
- 669 Mantel Lambrequin  
Of ivory satin, embroidered in colors.
- 670 Japanese Breast-Piece and Square  
Embroidered in gold.
- 671 Two Japanese Panels  
Of blue satin, embroidered in gold.
- 672 Buddhist Priest Robe  
Brown satin, brocaded with silver.
- 673 Japanese Silk Panel  
Embroidered with storks.
- 674 Hanging of Cloth of Gold  
(Somewhat worn.)

- 675 **Buddhist Priest Robe**  
Fawn-colored silk, embroidered in blue and purple.
- 676 **Another**  
Of blue and gold tapestry.
- 677 **Buddhist Priest Robe**  
Of green silk, embroidered with gold leaves.
- 678 **Another**  
Of red and silver.
- 679 **Another**  
Of tan and gold.
- 680 **Another**  
Of tan satin and gold.
- 681 **Two Chinese Squares**  
One red and one pale green, embroidered.
- 682 **Chinese Temple Panel**  
Of crimson satin, embroidered in gold, having embroidered floral border.
- 683 **Chinese Temple Curtain**  
Of old rose, embroidered in color and gold.
- 684 **Chinese Altar Front**  
Of red satin, embroidered with blue, having a valance of blue satin embroidered in white.
- 685 **Seven Stoles**  
Of silk and brocade. Assorted.
- 686 **Eight More, Similar**

- 687 **Eight More, Similar**
- 688 **Eleven Maniples**  
Of various colors, trimmed with gold.
- 689 **Spanish Church Banner**  
Of red cloth. (Moth-eaten.)
- 690 **Buddhist Priest Robe**  
Of brown and silver.
- 691 **Japanese Panel**  
Embroidered in gold.
- 692 **Another**  
Of blue and gold brocade.
- 693 **Another**  
Of brown and tan.
- 694 **Another**  
Of terra cotta and gold.
- 695 **Italian Cope of Green Silk**  
Trimmed with gold fringe.
- 696 **Spanish Cope of Ivory Satin**  
With hood of Genoese crimson velvet, trimmed with gold  
gimp and embroidery.
- 697 **Italian Olive Plush Table-Cover**  
With gimp border and lined.
- 698 **Louis XV Cope of White Silk**  
Embroidered with flowers, trimmed with gold gimp and lined  
with old rose silk.



- 699 **Chinese Temple Hanging**  
Of green satin, embroidered in colors and gold, and set with mirror buttons. (Some broken and missing.)
- 700 **Japanese Temple Square**  
Of red damask. (With ink-stains.)
- 701 **Another**  
Of green and white tapestry.
- 702 **Two Japanese Squares of Tapestry**  
(One soiled.)
- 703 **Two Buddhist Priest Stoles**  
Of tapestry.
- 704 **Dalmatic of White Silk**  
Embroidered, and trimmed with gold gimp.
- 705 **Chinese Lambrequin of White Satin**  
Embroidered in shades of blue.
- 706 **Chasuble of White Silk**  
With gold and flower embroidery, and trimmed with gold gimp.
- 707 **Cope of Crimson Velvet**  
Embroidered in gold, and trimmed with gold fringe.
- 708 **Buddhist Priest Robe**  
Of tan color and gold.
- 709 **Another**  
Of brown and silver.
- 710 **Table Cover**  
Of pale blue silk, embroidered in gold and colors.

- 711 **Chinese Cope**  
Of red crêpe, embroidered in gold and colors.
- 712 **Paisley Scarf**  
With red centre. (Somewhat faded.)
- 713 **Small Paisley Shawl**  
With gray centre.
- 714 **Another**  
With green centre.
- 715 **Chinese Temple Hanging**  
Of red linen with inscription, and border in blue.
- 716 **East India Cashmere Shawl**  
(Somewhat worn.)
- 717 **Another**
- 718 **Another**
- 719 **East India Scarf**  
With white centre.
- 720 **East India Cashmere Shawl**  
(Edge worn.)
- 721 **Another**  
(Centre in bad condition.)
- 722 **Paisley Shawl**  
(Damaged.)
- 723 **Another**  
(Repaired.)

- 724 Another of Large Size
- 725 Another, Smaller, of Red Color
- 726 Two Panels of Scutari Velvet  
(Worn.)
- 727 Three More
- 728 Three More
- 729 Two More
- 730 Spanish Cope  
Of old-rose brocade and velvet, trimmed with silver fringe.
- 731 Italian Cope  
Of ivory brocade, trimmed with gold gimp and fringe.
- 732 Spanish Cope  
Of green flowered brocade, embroidered with gold and trimmed  
with gold fringe.
- 733 Chinese Temple Hanging  
Of red silk, embroidered with gold.
- 734 Buddhist Priest Robe  
Of red silk brocade, in gold and silver.
- 735 Japanese Silk Panel  
Embroidered in colors and gold.
- 736 Japanese Panel  
Of blue brocade, embroidered.
- 737 Italian Cope  
Trimmed with gold lace and fringe. (Worn.)

- 738 **Panel of Scutari Velvet in Green**
- 739 **Another in Stripes**
- 740 **Chasuble of Louis XVI Period**  
Of brocade with orphrey of crimson velvet, trimmed with gold gimp.
- 741 **Altar Front**  
Of ivory silk, embroidered, and trimmed with gold gimp.
- 742 **Dalmatic of White Silk**  
Embroidered, and trimmed with gold gimp and spangles.  
(Worn.)
- 743 **Spanish Cope of Purple Velvet**  
Trimmed with gold lace and fringe. (Worn.)
- 744 **Italian Church Banner**  
Of maroon velvet, with panel of embroidery and gold lace.
- 745 **Spanish Cope**  
Of ivory silk and crimson velvet, trimmed with gold gimp and fringe.
- 746 **Chasuble of Cloth of Gold**  
With appliqué embroidery.
- 747 **Cope of Rose Velvet and Brocade**  
With embroidery and gold fringe and gimp.
- 748 **Hanging of Crimson Velvet**  
With Renaissance embroidery.
- 749 **Chasuble of Ivory Brocade**  
Trimmed with gold lace. (Worn.)

- 750 Panel of White Satin. Embroidered in Gold
- 751 Spanish Church Banner of Blue Velvet  
With appliqué figure, embroidered in gold and spangles.  
(Worn.)
- 752 Scutari Velvet Panel About Four Yards Long  
With gold and silver fringe.
- 753 Altar Front  
With cloth of gold appliqué embroidery on old gold brocade,  
and trimmed with gold gimp.
- 754 Two Banners: One of Crimson Velvet, the Other of Blue Silk  
with Spangles
- 755 Italian Cope  
Of ivory brocade, trimmed with yellow braid and fringe.
- 756 Two Church Hangings  
With appliqué figures and gold lace.
- 757 Louis XVI Cope  
Of striped blue and white brocade, trimmed with silver gimp.  
(Worn.)
- 758 Spanish Church Banner  
Of rose velvet, with coat of arms and gold fringe.
- 759 Two Curtains  
Of yellow Spanish brocatelle of the Eighteenth Century.
- 760 Bedspread  
Of Spanish brocatelle, with silk fringe.
- 761 Dalmatic of Cloth of Gold

- 762 **Spanish Church Banner**  
Of crimson velvet with appliqué embroidery and gold lace.
- 763 **Curtain of Italian Crimson Brocade**
- 764 **Three Squares of White Satin, Embroidered with Flowers and Symbols**
- 765 **Spanish Banner of Crimson Velvet**  
With appliqué gold embroidery.
- 766 **Pair of Louis XV Green Brocatelle Curtains**
- 767 **Louis XV Cope**  
Of ivory satin, embroidered with flowers, and trimmed with gold fringe.
- 768 **Spanish Bishop's Cope**  
Of purple and gold brocade, trimmed with gold fringe.
- 769 **Italian Church Banner**  
Of brown velvet with figure of appliqué embroidery, edged with gold fringe.
- 770 **Spanish Sixteenth Century Bedspread of Yellow Brocade**
- 771 **Piece of Crimson and Gold Brocade**
- 772 **Curtain of Crimson Italian Brocatelle**
- 773 **Louis XV Altar Front**  
Of ivory silk, embroidered with flowers, and trimmed with gold braid.
- 774 **Piece of Louis XV Rose-Cut Velvet**  
About three yards.



- 775 **Italian Church Banner**  
Embroidered and set with jewels.
- 776 **Piece of Heliotrope Satin, with Velvet Floral Pattern**  
About four yards.
- 777 **Small Stand Cover of Red Velvet**  
With gold embroidery and lace.
- 778 **Embroidered Band**
- 779 **Two Chinese Curtains**  
Embroidered in colors on olive satin.
- 780 **Spanish Cope**  
Of brown brocade and velvet, trimmed with silver fringe.
- 781 **Chinese Hanging**  
Embroidered with flowers and symbols on black satin.
- 782 **Coat of Yellow Velvet**  
Style of the French Directory.
- 783 **Spanish Altar Front**  
Of crimson brocade and velvet, embroidered with gold.
- 784 **Spanish Chasuble**  
Of crimson velvet with orphreys of cloth of gold, embroidered in silver.
- 785 **Louis XVI Cope**  
Of rose brocade and velvet, trimmed with silver lace and fringe.
- 786 **Mandarin's Skirt and Coat**  
Embroidered in color and gold.

- 787 **Imperial Chinese Curtain**  
Of pale blue silk, embroidered in colors.
- 788 **Chinese Altar Front**  
Of blue silk, embroidered in color and gold, with crimson fringe.
- 789 **Pair of Chinese Curtains**  
Of rose satin, richly embroidered.
- 790 **Italian Church Banner**  
With appliqué figure on green silk.
- 791 **Bedspread of Marie Antoinette**  
Embroidered with monograms and wreaths of flowers on pink satin.
- 792 **Spanish Church Banner**  
With appliqué figure on brown velvet.
- 793 **Linen Table-Cover**  
With Persian embroidery of the Seventeenth Century. (Worn.)
- 794 **Chinese Temple Hanging**  
Of old-rose silk, embroidered in colors and gold.
- 795 **Panel of Brown Satin**  
With Dragon, embroidered in gold and silver.
- 796 **Church Banner and Bishop's Mitre**  
The mitre of purple silk, embroidered in silver.
- 797 **Five Hispano Moresque Banners, of Sixteenth Century**  
Gold and silver embroidery on black and blue cloth.
- 798 **Banner of Venetian Crimson Velvet**  
With gold braid and embroidery.

- 799 **Oriental Caraco**  
Of purple velvet, braided with gold.
- 800 **Another**  
Of brown velvet, braided with gold.
- 801 **Mandarin's Coat**  
Of yellow satin, embroidered in colors and gold.
- 802 **Chinese Curtain**  
Of brown satin, embroidered in colors.
- 803 **Chinese Lady's Coat**  
Of blue satin, embroidered in colors and gold.
- 804 **Mandarin's Fur-Lined Coat**  
Of blue satin, embroidered in colors and gold.
- 805 **Louis XV Chasuble**  
Of ivory silk, embroidered in colors and gold. (Somewhat worn.)
- 806 **Louis XV Cope**  
Of pale blue brocade, trimmed with silver.
- 807 **Spanish Chasuble**  
Of green and white brocade.
- 808 **Buddhist Priest Robe**  
Of green and yellow tapestry.
- 809 **Japanese Silk Obi**  
Of black, figured with gray and brown.
- 810 **Two Squares of Japanese Brocade**  
One of blue and gold; the other of green and gold.

- 811 **Buddhist Priest Robe**  
Of red and gold brocade.
- 812 **Two Curtains**  
Of crimson Italian brocade. (Repaired.)
- 813 **Italian Cope**  
Of ivory silk brocade, trimmed with gold gimp and fringe.
- 814 **Altar Front**  
Of brocade, trimmed with silver; the upper band of gold brocade.
- 815 **Portière**  
Of Italian crimson brocade.
- 816 **Louis XVI Coat of Striped Velvet**
- 817 **Japanese Kimono**  
Of dark blue satin, embroidered with flowers and lined with red silk.
- 818 **Chinese Mandarin Skirt**  
Of magenta silk, embroidered in blue.
- 819 **Chinese Lady's Coat**  
Of blue silk, embroidered in blue.
- 820 **Buddhist Priest's Coat**  
Of crimson silk, embroidered in gold. (Badly worn.)
- 821 **Chinese Actor's Robe**  
Of blue satin, embroidered in colors and gold, and trimmed with mirror buttons. (Moth-eaten.)

- 822 **Four Chinese Palace Chair Hangings**  
Of salmon satin, embroidered in colors.
- 823 **Mandarin's Coat**  
Of yellow silk, embroidered in colors.
- 824 **Chinese Temple Hanging**  
Of red satin, embroidered in blue.
- 825 **Two Waistcoats**  
One of white satin, embroidered; the other of red velvet.
- 826 **Table Mat**  
Of Spanish green and gold brocatelle. (Worn.)
- 827 **Mandarin's Coat**  
Of white silk, embroidered in colors.
- 828 **Louis XV Cope**  
Of ivory brocade, trimmed with gold gimp.
- 829 **Altar Front**  
Of ivory brocade, trimmed with gold gimp. (Worn.)
- 830 **Two Curtains of Crimson Genoese Velvet, of Sixteenth Century**
- 831 **Church Banner**  
Appliqué embroidery, on old-rose velvet.
- 832 **Two Squares of Embroidery**
- 833 **Italian Cope**  
Of blue silk; the front set with squares of gold embroidery,  
and trimmed with gold lace and fringe.

- 834 **Chinese Mandarin's Skirt**  
Of red silk, embroidered in blue.
- 835 **Another**  
Of yellow, embroidered in blue.
- 836 **Mandarin's Coat**  
Of plum-color silk tapestry.
- 837 **Chinese Curtain**  
Of white satin, embroidered in colors.
- 838 **Mandarin's Skirt**  
Of yellow silk, embroidered in blue.
- 839 **Chasuble**  
Of ivory silk and gold brocade, trimmed with yellow braid.
- 840 **Louis XVI Chasuble**  
Of green brocade, trimmed with gold gimp.
- 841 **Mandarin's Chinese Tapestry Coat**  
Figured with gold Dragons and symbols.
- 842 **Another, Similar**
- 843 **Another, Similar**  
(Somewhat worn.)
- 844 **Louis XVI Altar Front**  
Of crimson velvet, the front set with a coat of arms, and  
trimmed with gold lace.
- 845 **Table Cover**  
Of ivory satin, embroidered with colors.



- 846 **Altar Front**  
Of ivory silk, embroidered in colors, and trimmed with silver lace. (Somewhat soiled and worn.)
- 847 **Italian Cope**  
Of ivory brocade, trimmed with gold gimp.
- 848 **Chinese Temple Hanging**  
Of red silk, embroidered with colors, with pink silk lambrequin.
- 849 **East Indian Silk Scarf**  
Green with red border.
- 850 **Green Silk Dress Pattern**  
With a floral design of cut velvet.
- 851 **Italian Cope**  
Of yellow satin brocade, trimmed with silk fringe and braid.  
(Soiled.)
- 852 **Spanish Cope**  
Of old-rose brocade, trimmed with gold gimp.
- 853 **French Seventeenth Century Bedspread**  
Of old brocade, trimmed with gold fringe, and lined with red silk.
- 854 **Spanish Seventeenth Century Cope**  
Of ivory brocade, trimmed with gold gimp.
- 855 **Altar Cover**  
Of blue velvet embroidery, trimmed with gold lace.
- 856 **Venetian Dress of Rose Velvet, of Sixteenth Century**

- 857 **Chinese Lady's Coat**  
Of blue silk, embroidered in colors.
- 858 **Another**  
Of green and blue satin.
- 859 **Another**  
Of pink silk, embroidered in blue.
- 860 **Spanish Altar Front**  
Of lemon satin brocade, embroidered with flower garlands.
- 861 **Italian Hanging**  
Of white silk, embroidered with scrolls and flowers.
- 862 **Louis XV Altar Front**  
Of pale green and white brocade, trimmed with gold braid.
- 863 **Japanese Kimono**  
Of gray crêpe, embroidered in colors.
- 864 **Buddhist Priest's Coat**  
Of crimson satin, embroidered in colors and gold.
- 865 **Two Chinese Children's Coats**  
Of red silk, embroidered.
- 866 **Spanish Seventeenth Century Altar Front**  
Of old-gold cut velvet, trimmed with gold gimp.
- 867 **Bishop's Chasuble**  
Of purple damask, trimmed with yellow silk braid.
- 868 **Louis XV Chasuble**  
Richly embroidered in colors and gold. (Repaired.)

- 869 **Two Japanese Silk Squares**  
Embroidered in colors and gold.
- 870 **Spanish Cope**  
Of old-rose silk, trimmed with gold fringe.
- 871 **Two Chinese Mandarin Skirts**  
Of crimson silk, embroidered in blue and gold.
- 872 **Spanish Cope**  
Of rose brocade, trimmed with gold fringe.
- 873 **Dalmatic**  
Of cloth of gold, embroidered with gold. (Somewhat worn.)
- 874 **Altar Hanging**  
Of gold brocade, trimmed with silver fringe.
- 875 **Portière**  
Of Italian rose brocade.

## FIFTH SESSION

Wednesday Evening, April 8, 1914, at 8:15 o'clock

### PASTELS, DRAWINGS AND PAINTINGS

BY EUROPEAN ARTISTS

C. T. BROCHART

**876 The Infant Christ and Saint John**

Pastel. Signed. *Height, 8 inches; width, 6 inches.*

From the collection of the Duchess d' Uzès, 1863.

J. WALKER

**877 Hunting Dogs**

Academy board. Signed. *Height, 13 inches; width, 10 inches.*

J. H. FRAGONARD

**878 Studies of Three Heads**

Pencil and red chalk drawing.

*Height, 8 inches; width, 10½ inches.*

SPANISH SCHOOL, SEVENTEENTH CENTURY

**879 The Transfiguration. Saint John in the Desert**

Two paintings on glass. *Height, 12 inches; width, 9 inches.*

M. HOBBEEMA

**880 Landscape with an Old Castle**

Sepia drawing. Signed, "M. Hobbema, figures by Adrien Van de Velde, 1663." *Height, 13½ inches; width, 19 inches.*

ROSA BONHEUR

881 A Horse and a Hawk

Two wash drawings in one frame. Signed with initials, dated 1866. *Height, 18 inches; width, 10½ inches.*

J. L. E. MEISSONIER

882 A Woman Seated

Pencil drawing with color. Signed with monogram. Bears the seal, "Vente Meissonier, 1893," on the back. *Height, 6 inches; width, 4½ inches.*

ALEXANDER BELLY

883 Study of a Woman's Head

Panel. Signed, and dated 1884. *Height, 10½ inches; width, 8 inches.*

J. B. GREUZE

884 Head of an Old Man

Crayon and red chalk drawing. *Height, 16 inches; width, 14 inches.*

ROSA BONHEUR

885 Study of Horses

Pencil drawing. Signed with initials. *Height, 9 inches; width, 11 inches.*  
From the sale of the artist's effects, after her death.

ALEXANDER BELLY

886 Head of a Woman, in a Mantilla

Panel. Signed. *Height, 8½ inches; width, 6 inches.*

ITALIAN SCHOOL OF SEVENTEENTH CENTURY

887 Figure Study for a Pendantive

Sepia drawing. *Height, 8½ inches; width, 6½ inches.*

J. L. E. MEISSONIER

888 A Mounted Guardsman

Panel. Signed with monogram. Inscribed on the back,  
"Vente Meissonier." *Height, 9¼ inches; width, 7¼ inches.*

UNKNOWN ARTIST

889 Portrait of Albert De Gondi, Duc De Retz

Pencil drawing, with inscription.

*Height, 10½ inches; width, 7½ inches.*

ROSA BONHEUR

890 A Leaping Deer

Crayon drawing. Signed with initials, and dated 1864.

*Height, 10 inches; width, 13 inches.*

With seal of the Bonheur Sale on the back.

RAPHAEL

891 Figure Study

Pen drawing. Inscription on the back runs, "Study for the  
picture of the Descent of the Terragones at the Port of  
Ostia, by Raphael." *Height, 10 inches; width, 16 inches.*

FRANÇOIS BOUCHER

892 Woman and Child

Sepia drawing. Signed. *Height, 11 inches; width, 7½ inches.*

J. H. FRAGONARD

893 A Girl Reading

Pencil and red crayon drawing.

*Height, 9½ inches; width, 7 inches.*

ROSA BONHEUR

894 A Duck

Sepia drawing. Signed with the initials, and dated 1865.

*Height, 7 inches; width, 11 inches.*



EUGÈNE ISABEY  
French, 1804-1886

895 Coast Scene at Sunset

Panel. Signed. *Height, 9½ inches; width, 12½ inches.*

J. B. C. COROT

896 Landscape

Panel. Signed. Also painted on the reverse side.  
*Height, 10¼ inches; width, 13 inches.*

UNKNOWN PAINTER

897 Miss Harriet Horneck, Daughter of Captain Horneck

Canvas. *Height, 24 inches; width, 18 inches.*

J. F. MILLET

898 Peasant Girl in a Garden

Canvas. Signed. *Height, 17½ inches; width, 10½ inches.*

JULES BRÉTON  
French, 1827-1906

899 Landscape Study at Sunset

Canvas. Signed with initials, and dated 1869.  
*Height, 13 inches; width, 17 inches.*

UNKNOWN PAINTER

900 Portrait of Cardinal Joseph Fesch, Uncle of Napoleon

Canvas. *Height, 29 inches; width, 24 inches.*

FREDERICK MASSON

901 A Study of the Nude

Canvas. Signed. *Height, 14½ inches; width, 21½ inches.*

J. F. MILLET  
1814-1875

902 Receiving Bad News

Canvas. Signed. *Height, 23½ inches; width, 19½ inches.*

THÉODORE ROUSSEAU (Attributed)

903 Landscape Sketch, with Figures

Academy board. Signed. *Height, 9 inches; width, 12½ inches.*

FRENCH SCHOOL OF EIGHTEENTH CENTURY

904 Park Scene, with Figures

Sepia drawing. *Height, 10 inches; width, 7 inches.*

UNKNOWN PAINTER

905 Portrait of Beranger

Panel. *Height, 8½ inches; width, 7½ inches.*

J. L. E. MEISSONIER

906 Figure and Still Life

Academy board. Signed, and dated 31, January.  
*Height, 10 inches; width, 7½ inches.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

907 Children at School

Water-color. *Height, 11 inches; width, 14 inches.*

SCHOOL OF BOUCHER, EIGHTEENTH CENTURY

908 Scene of Galantry

Panel. *Height, 14 inches; width, 12 inches.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

909 Decorative Panel of Children Dancing

Canvas. *Height, 17½ inches; width, 21 inches.*

J. B. C. COROT

1796-1875

910 Landscape Sketch

Panel. Signed.

*Height, 9 inches; width, 14 inches.*

UNKNOWN PAINTER OF THE ITALIAN SCHOOL

911 Salome and the Warning Hand

Water-color drawing, with inscription in the upper corner.

*Height, 15 inches; width, 19 inches.*

RAPHAEL

912 Studies of Children

Pen and wash drawings. Signed, with the initials R. U.

*Height, 8½ inches; width, 7½ inches.*

SCHOOL OF WATTEAU

913 Group of Figures

Sepia drawing. Oval. *Height, 15 inches; width, 12 inches.*

UNKNOWN PAINTER

914 Charlotte Corday

Canvas. Relined.

*Height, 27½ inches; width, 22 inches.*

JEAN AUGUSTE INGRES

1780-1867

915 A Young Faun

Canvas. Relined and enlarged.

*Height, 39 inches; width, 25 inches.*

UNKNOWN PAINTER

916 Grand Duchess Helena Paulowna of Russia

Canvas.

*Height, 30 inches; width, 22 inches.*

UNKNOWN PAINTER

917 Saint John Preaching to the Elders

Canvas. *Height, 16 inches; width, 21 inches.*

C. J. NATOIRE

French, 1700-1777

918 A Dancing Figure

Sepia drawing. Signed. *Height, 16 inches; width, 11 inches.*

UNKNOWN PAINTER

919 Portrait of a Lady

Canvas. *Height, 26 inches; width, 20 inches.*

NICOLAS TOUSSAINT CHARLET

French, 1792-1845

920 Napoleon on Horseback, with His Generals

Canvas. *Height, 23 inches; width, 28 inches.*

UNKNOWN PAINTER

921 Portrait of a Young Man

Canvas. *Height, 28 inches; width, 23 inches.*

GUSTAVE COURBET

922 Coast Scene

Panel. Signed. *Height, 10 inches; width, 14 inches.*  
From the collection of Gaston Mery, Paris.

J. B. GREUZE

923 A French Domestic Scene

Canvas. Relined. *Height, 19 inches; width, 24 inches.*

UNKNOWN PAINTER OF THE FRENCH SCHOOL, EIGHTEENTH CENTURY

924 Portrait of Michu, the Actor, Time of Louis XVI

Canvas. *Height, 32 inches; width, 19 inches.*

J. F. MILLET

- 925 **Sheep Shearing**  
Sepia drawing. Signed. *Height, 14 inches; width, 11 inches.*

UNKNOWN PAINTER

- 926 **Charlotte Ulric of Prussia, Duchess of York**  
Canvas. Repaired. *Height, 31 inches; width, 25 inches.*

ANGELICA KAUFFMANN (Attributed)

- 927 **Portrait of Mrs. Dowes**  
Pastel. *Height, 25 inches; width, 22 inches.*

J. H. FRAGONARD

- 928 **The Angel at the Tomb**  
Sketch in grisaille. Canvas; relined.  
*Height, 35 inches; width, 26 inches.*

UNKNOWN PAINTER

- 929 **Emelie Louise de Beauharnais, Comtesse de Lavalette**  
Canvas. Relined. *Height, 32 inches; width, 25 inches.*

ANDERS ZORN

- 930 **An Artist at Work on the Seashore**  
Panel. Signed. *Height, 28 inches; width, 23 inches.*  
From the De la Moutte Collection.

A. BARDON

- 931 **Head of a Girl**  
Sepia drawing. Oval. *Height, 11¼ inches; width, 8¼ inches.*

UNKNOWN PAINTER

- 932 **Maurice Saxe, Marshal of France (1696-1750)**  
Canvas; relined. *Height, 28 inches; width, 20 inches.*

GUSTAVE COURBET

933 Coast Scene

Panel.

*Height, 10½ inches; width, 15 inches.*

From the collection of Gaston Mery, Paris.

J. B. GREUZE (Attributed)

934 The Poor Family

Tinted drawing.

*Height, 22 inches; width, 18 inches.*

UNKNOWN PAINTER

935 Jean Joseph Mounier (1758-1806)

Canvas. relined.

*Height, 32 inches; width, 25 inches.*



## SIXTH SESSION

Thursday Afternoon, April 9, 1914, at 2:30 o'clock

### ORIENTAL JADES AND CARVINGS, EUROPEAN IVORIES, BRONZES, ANTIQUE MIRRORS, CLOCKS, TORCHÈRES, FLEMISH TAPESTRIES, AND ORIENTAL RUGS

- 936 Four Jade Hair Ornaments
- 937 Three More
- 938 Carved Jade Cat
- 939 Chinese Enamel Inkstand  
In turquoise blue.
- 940 Two Miniature Vases  
One green; one blue and white.
- 941 Chinese Enamel Butterfly Box
- 942 Jade Incense Burner, with Teakwood Cover and Stand
- 943 Three Carved Amethyst Ornaments, Two Lions and a Frog
- 944 Two Jade Belt Buckles
- 945 Four More
- 946 Three More
- 947 Three Jade Amulets

- 948 Four More
- 949 Three More
- 950 Three More
- 951 Two Small Carved Ivory Figures
- 952 Five Small Carved Wood Figures  
Colored.
- 953 Carved Amethyst Buddha
- 954 Three Buddhist Shrines, in Carved Wood and Lacquer
- 955 Rock Crystal Seal, Carved with Turtle
- 956 Jade Cup and Saucer
- 957 Green Jade Vase
- 958 Carved Jade Horn
- 959 Carved Jade Figure of a Man
- 960 Six Carved Ivory Netsukes
- 961 Six More
- 962 Six More
- 963 Six More
- 964 Six More
- 965 Three More of Long Figures

- 966 Relief Ivory Panel: Scene of Galantry  
*Height, 3½ inches; width, 6¼ inches.*
- 967 Two Small Carvings: A Flower Basket and the Figure of a Beggar  
 (One broken.)
- 968 Ivory Candlestick, with Floral Decoration
- 969 Four Japanese Carved Wood Figures of Sages, and Two of Dogs
- 970 Three Chinese Pottery Figures
- 971 Chinese Carved Ivory Box  
 (Top cracked.)
- 972 Two Powder Flasks  
 One Chinese; the other Hispano-Moresque. (One cracked.)
- 973 Carved Ivory Group of Monkeys
- 974 Carved Monkey, with a Melon
- 975 Another Group
- 976 Etched Ivory Panel: The Battle of the Amazons  
 Framed. *Height, 3 inches; width, 11½ inches.*
- 977 Bronze Medallion of Lafayette, by E. Gatteaux  
 Signed. In circular ebony frame.
- 978 Ivory Box  
 The cover surmounted by a figure of the Infanta.  
*Height, 4 inches.*
- 979 Crucifix of Carved Ivory and Ebony *Height, 10½ inches.*

- 980 Ivory Parasol Handle
- 981 Two Ivory Boxes, Ornamented with Gold Lacquer  
(One imperfect.)
- 982 Two Ivory Tusk Vases, Carved with Teniers Subjects  
*Height, 4 inches.*
- 983 Ivory Bust of Holbein  
*Height, 3½ inches.*
- 984 Ivory Gargoyle Parasol Handle  
(Head loose.) *Height, 6½ inches.*
- 985 Ivory Crucifix, with Reliquary *Height, 6½ inches.*
- 986 Porcelain Plaque: Portrait of Henry IV  
Oval. *Height, 6 inches; width, 4½ inches.*
- 987 Carved Ivory Figure of Venus *Height, 5 inches.*
- 988 Small Spanish Ivory Rockery, with Saint John  
*Height, 5 inches.*
- 989 Carved Ivory Classic Figure *Height, 5 inches.*
- 990 Carved Wood Figure of a Knight in Armor  
*Height, 7½ inches.*
- 991 Carved Figure of Wood and Ivory *Height, 8 inches.*
- 992 Carved Ivory Figure of Madonna and Child  
(Head of child missing.) *Height, 7 inches.*
- 993 Bronze Female Bust, on Ivory Pedestal *Height, 5½ inches.*
- 994 Carved Ivory Figure of Madonna and Child  
(Head of child missing.) *Height, 6½ inches.*

- 995 Three Small Ivory Figures and a Seal
- 996 Carved Ivory Elephant, Supporting a Small Crystal Ball  
*Height, 4 inches.*
- 997 Two Ivory Shrines of Saints  
(Imperfect.) *Height, 4½ inches.*
- 998 Carved Ivory Shrine  
Representing God the Father, and the Holy Spirit as a dove.  
*Height, 4 inches.*
- 999 Three Small Carved Ivory Figures
- 1000 Carved Ivory Relief Tablet: The Crucifixion  
Wood frame. *Height, 5 inches.*
- 1001 Saint John  
Portuguese, Seventeenth Century. *Height, 9¼ inches.*
- 1002 Another, Similar *Height, 6½ inches.*
- 1003 Equestrian Figure of Rochambeau  
Louis XVI silver pedestal, set with jewels. *Height, 9 inches.*
- 1004 Madonna and Child  
French, Seventeenth Century. (Repaired.)  
*Height, 6½ inches.*
- 1005 Byzantine High Priest *Height, 5 inches.*
- 1006 Four Cupid Figures  
Representing "Sculpture," "Music," "Painting," "Literature."  
*Height, each 4½ inches.*
- 1007 Group of the Holy Family and Saints  
Five figures on a wood base.

- 1008 **Two Covered Ivory Boxes**  
Covers decorated with Watteau groups in relief.
- 1009 **Ivory Relief Group, "The Holy Family"**  
With halos of silver. Seventeenth Century. Framed.
- 1010 **Carved Ivory Female Figure**  
In classic robe. (Arm loose.) *Height, 8½ inches.*
- 1011 **Carved Ivory Figure of Madonna and Child**  
On a square pedestal. Spanish. Seventeenth Century.  
*Height, 8 inches.*
- 1012 **Standing Figure of Christ**  
Spanish. Sixteenth Century. *Height, 7½ inches.*
- 1013 **Madonna and Child**  
On wood pedestal. Italian. Seventeenth Century.  
*Height, 8½ inches.*
- 1014 **Two Ivory Boxes**  
Carved in relief with portraits of Saint Louis of France and  
Blanche of Castile. (Both imperfect.)
- 1015 **Two More**  
Similarly carved.
- 1016 **Carved Figure of Woman Playing a Mandolin**  
*Height, 3½ inches.*
- 1017 **Ivory Relief Picture of "The Holy Family"**  
*Height, 6 inches.*
- 1018 **Two Carved Ivory Shrines**  
(Imperfect.) *Height, 5 inches.*
- 1019 **Two More**  
(Imperfect.) *Height, 5 inches.*



- 1020 Two More
- 1021 Antique Carved Ivory Figure of the Madonna and Child  
*Height, 7 inches.*
- 1022 Ivory Shrine Enclosing Madonna and Child, of Carved Ivory  
*Height, 4½ inches.*
- 1023 Carved Ivory Parasol Handle *Length, 6½ inches.*
- 1024 Carved Ivory Figure of Christ before Pilate  
With ivory pedestal. *Height, 5 inches.*
- 1025 Two Missal Illuminations, Cut from Larger Pages  
*Height, 11½ inches; width, 8 inches.*
- 1026 Embroidery Picture of the Madonna  
*Height, 12 inches; width, 9 inches.*
- 1027 French Parchment Picture of Seventeenth Century  
The Holy Family in a garden scene.  
*Height, 7 inches; width, 9½ inches.*
- 1028 Illuminated Page from a Music Manuscript  
*Height, 15 inches; width, 10 inches.*
- 1029 Silk Embroidery Picture, French, of Seventeenth Century  
Saint John. *Height, 12 inches; width, 14½ inches.*
- 1030 Another, with Water-Color Painting  
"Christ and the Woman at the Well."  
*Height, 10 inches; width, 13½ inches.*
- 1031 Another  
"The Young Saint John." *Height, 12 inches; width, 9 inches.*

- 1032 **Silk Embroidery Picture, of the Eighteenth Century**  
 Three figures supporting a panel on which is depicted the  
 Crucifixion. *Height, 10 inches; width, 14 inches.*
- 1033 **Embroidery Picture Combined with Painting**  
 The three Marys at the foot of the Cross, painted and em-  
 broidered on silk, with a border of roses. French work of  
 the Seventeenth Century.  
*Height, 22 inches; width, 17½ inches.*
- 1034 **One Large, and Two Small Pewter Tea-Caddies**
- 1035 **Japanese Sword, with Carved Ivory Scabbard**
- 1036 **Another**
- 1037 **Another**
- 1038 **Bronze Buddha** *Height, 7 inches.*
- 1039 **Two Chinese Bronze Vases**  
 With Dragons in relief. *Height, 6 inches.*
- 1040 **Bronze Vase, with Relief Decoration** *Height, 12 inches.*
- 1041 **Another** *Height, 10 inches.*
- 1042 **Bronze Incense Burner, Shaped as a Duck** *Height, 8½ inches.*
- 1043 **Bronze Tripod Incense Burner, with Teakwood Cover**  
*Height, 6½ inches.*
- 1044 **Bronze Incense Burner, with Relief Decoration, and Original  
 Cover** *Height, 3½ inches.*
- 1045 **Another, with Relief Decoration, and Dragon on the Cover**  
*Height, 10 inches.*

- 1046 **Egyptian Marble, Carved in Relief**  
Representing an Egyptian ruler on his throne.
- 1047 **Flemish Bronze Hanging Lamp**
- 1048 **Pair of Silver Bronze Candle-Holders**
- 1049 **Mirror Plaque in Carved Wood Frame, Gilded**
- 1050 **Pair of Louis XVI Enameled Chinese Vases**  
Of the period.
- 1051 **Pair of Brass Jardinières**  
With repoussé decoration.
- 1052 **Another Pair**
- 1053 **Japanese Steel Mirror and Stand**  
Decorated in gold lacquer, with wave forms.
- 1054 **Chinese Wood Carving: The God of War Seated on a Throne**  
*Height, 13½ inches.*
- 1055 **Pair of Louis XVI Candle-Brackets**
- 1056 **Pair of French Bronze Vases, after Clodion**
- 1057 **Rinaldini Mirror**  
Oval plate-glass mirror set in a frame, by Paolo Rinaldini of Florence, typifying "The First Kiss," with Cupid, Psyche and flowers; mounted on an octagonal Italian walnut panel.  
*Size of mirror, 14½ x 11½ inches.*
- 1058 **Enamel Plaque: Ceres, after Puvis de Chavannes**  
Oval. *Height, 7½ inches; width, 6½ inches.*
- 1059 **Mahogany Empire Clock**  
With ormolu mountings.

- 1060 **Two Porcelain Plaques: Humboldt and Cagliostro**  
Circular in form. Ebony frame. *Diameter, 9½ inches.*
- 1061 **Antique Terra Cotta Relief Panel**  
Subject, "Madonna and Child." In carved wood frame.
- 1062 **Oval Mirror, in Carved Wood Frame, Gilded**
- 1063 **Work-Stand**  
Of mahogany, with marquetry decoration; hinged top,  
drawer and slide; lyre supports, carved.  
*Length, 18 inches; width, 14 inches.*
- 1064 **Mahogany Empire Sewing Table**  
With hinged tray top, one drawer and inside compartments.  
*Length, 21 inches; width, 14 inches.*
- 1065 **Mahogany Sewing Table**  
With tray top, hinged; the under-side set with a mirror; shelf  
brace, four curved legs. (Top cracked.)  
*Length, 21½ inches; width, 15½ inches.*
- 1066 **Mahogany Card-Table**  
With folding top and one drawer. (Top loose and cracked.)  
*Length, 29 inches; width, 22 inches.*
- 1067 **Japanese Six-Fold Screen**  
With decoration of court scenes, painted on a gold ground.  
*Height, 42 inches.*
- 1068 **Another, Similar**
- 1069 **Wall-Mirror, in Carved Wood Frame, Gilded**
- 1070 **Pair of Silver-Plated Candle Brackets**  
With repoussé decoration.

- 1071 Pair of Bronze Candle-Holders
- 1072 Oval Mirror, in Gilt Frame
- 1073 Mahogany Empire Clock  
With ormolu mountings.
- 1074 Pair of Antique Hall Torchères  
Of carved wood, gilded.
- 1075 Antique Banner-Stand  
Of carved wood, gilded.
- 1076 Antique Plaque, in Carved Wood Frame, Gilded
- 1077 Louis XVI Clock Set of Three Pieces  
Of marble and bronze.
- 1078 Pair of Candle-Holders  
Of carved wood, gilded.
- 1079 Pair of Louis XVI Sèvres Vases  
Of bleu-de-roi, with ormolu mounts.
- 1080 Round Antique Dutch Jardinière
- 1081 Mahogany Empire Bergère
- 1082 Small Antique Mirror, in Carved Wood Frame
- 1083 Mahogany Chippendale Chair
- 1084 Louis XVI Bronze Candelabra  
Shaped as cupids, on a marble base.
- 1085 Six Antique Flemish Oak Chairs

- 1086 **Oval Brass Jardinière**  
With repoussé decoration.
- 1087 **Louis XVI Andirons and Fender**  
(Five pieces.)
- 1088 **Small Chinese Mat**
- 1089 **Small Square of Antique Tapestry**  
(Repaired.)                      *Height, 4 feet; width, 3 feet 6 inches.*
- 1090 **Another**                      *Height, 3 feet 3 inches; width, 4 feet 9 inches.*
- 1091 **Another**                      *Height, 7 feet 7 inches; width, 4 feet 4 inches.*
- 1092 **Another**                      *Height, 7 feet 6 inches; width, 4 feet 6 inches.*
- 1093 **Square of Antique Tapestry**  
*Length, 8 feet; width, 4 feet.*
- 1094 **Another**                      *Length, 3 feet 8 inches; width, 2 feet 4 inches.*
- 1095 **Small Antique Tapestry**  
(Repaired.)                      *Height, 4 feet 5 inches; width, 2 feet 10 inches.*
- 1096 **Another, Similar**                      *Height, 7 feet 3 inches; width, 3 feet 4 inches.*
- 1097 **Large Antique Flemish Tapestry**  
*Length, 10 feet 3 inches; width, 10 feet 5 inches.*
- 1098 **Another**  
(In bad condition.)  
*Length, 7 feet 10 inches; width, 6 feet 7 inches.*
- 1099 **Two Painted Tapestries, by Jacques Stauffacher**  
Signed.



- 1100 **Pair of Shiraz Saddle Rugs**
- 1101 **Another Pair**  
(In bad condition.)
- 1102 **Antique Afghan Mat**  
(Edges worn.) *Length, 3 feet 6 inches; width, 3 feet 5 inches.*
- 1103 **Antique Afghan Mat**  
*Length, 3 feet 8 inches; width, 2 feet 7 inches.*
- 1104 **Another** *Length, 3 feet 1 inch; width, 2 feet 9 inches.*
- 1105 **Anatolian Rug** *Length, 5 feet; width, 3 feet 3 inches.*
- 1106 **Antique Afghan Rug** *Length, 3 feet; width, 5 feet.*
- 1107 **Another** *Length, 5 feet; width, 3 feet 1 inch.*
- 1108 **Antique Kis Kilim Couch Cover**  
*Length, 6 feet 6 inches; width, 3 feet 8 inches.*
- 1109 **Antique Ghiordes Rug**  
(Repaired.) *Length, 6 feet 8 inches; width, 4 feet.*
- 1110 **Turkish Ghiordes Rug**  
With conventional pattern on a blue ground, and cream border. *Length, 14 feet 6 inches; width, 9 feet 9 inches.*
- 1111 **Shirvan Carpet** *Length, 10 feet 10 inches; width, 5 feet 4 inches.*
- 1112 **Large Smyrna Carpet** *Length, 12 feet 10 inches; width, 10 feet.*
- 1113 **Another** *Length, 14 feet 5 inches; width, 9 feet 8 inches.*
- 1114 **Large Gorovan Carpet** *Length, 14 feet 10 inches; width, 10 feet.*

- 1115 Turkish Portière of Embroidered Red Velvet  
(Much worn.) *Length, 8 feet; width, 2 feet 8 inches.*
- 1116 Antique Kis Kilim Couch Cover  
*Length, 12 feet; width, 5 feet 10 inches.*
- 1117 Antique Spanish Rug *Length, 8 feet; width, 5 feet 8 inches.*
- 1118 Kirmanshah Rug *Length, 6 feet 11 inches; width, 4 feet.*
- 1119 Antique Afghan Rug *Length, 7 feet 8 inches; width, 6 feet.*
- 1120 Pair of Kis Kilim Portières  
*Height, 9 feet 2 inches; width, 4 feet 2 inches.*
- 1121 Tabriz Rug *Length, 6 feet 9 inches; width, 4 feet 8 inches.*
- 1122 Antique Hall-Runner *Length, 14 feet 8 inches; width, 3 feet.*
- 1123 Shirvan Rug *Length, 7 feet 10 inches; width, 4 feet 2 inches.*
- 1124 Turkish Silk Prayer-Rug  
*Length, 6 feet 5 inches; width, 3 feet 10 inches.*
- 1125 Antique Shirvan Rug  
(Worn and repaired.)  
*Length, 8 feet 6 inches; width, 3 feet 9 inches.*
- 1126 Kirmanshah Rug *Length, 5 feet; width, 4 feet 6 inches.*

## SEVENTH SESSION

Friday Afternoon, April 10, 1914, at 2:30 o'clock

### LACES, FANS, WATCHES, MIRRORS, SANCTUARY LAMPS, AND ANTIQUE FURNITURE

- 1127 Eight Lorraine Caps  
Of gold embroidery.
- 1128 Six Dutch Caps  
Of lace and embroidery.
- 1129 Two Lace Handkerchiefs
- 1130 Two More
- 1131 Two More
- 1132 Two More
- 1133 Two More
- 1134 Two Embroidered Handkerchiefs
- 1135 Two Bands of Lace Wrought with Gold, and a Pocket of Purple  
Velvet Embroidered with Gold
- 1136 Two Small Silk Parasols  
One brown; one white, trimmed with silk fringe; one having  
an ivory handle.
- 1137 Two Lace-Covered Parasols  
One purple, one white, with carved ivory handles.

- 1138 Two Embroidered Waist Patterns and a Manila Lace Waist
- 1139 Three Lace Table-Bands for Insertion  
One from the collection of King Ludwig of Bavaria.  
*Length, 2 yards 6 inches; one, 2 yards 21 inches.*
- 1140 Square of Venetian Cushion Lace
- 1141 Flounce of Eighteenth Century English Lace
- 1142 Two Pairs of Point de Milan Lace Sleeves  
One red and gold, one gray and gold.
- 1143 Two Pieces of Point de Milan Dress Trimming
- 1144 Duchesse Lace Collar and Pair of Lace Sleeves
- 1145 Two Curtains of Filet Lace.  
(Slightly worn.)
- 1146 Five Pairs of Embroidered Tulle Sleeves  
Period of 1850.
- 1147 Shawl of Black Chantilly Lace
- 1148 Mantilla of Black Chantilly Lace  
(Worn.)
- 1149 Flounce of Duchesse Lace *Length, 4 yards 34 inches.*
- 1150 Veil of Old Venetian Lace and Collar of English Point
- 1151 Fichu of Cluny Lace and Lace Apron
- 1152 Collar of Duchesse Lace
- 1153 Dress Pattern of Embroidered Silk

- 1154 White Lama Lace Shawl
- 1155 Collar of Duchesse Lace
- 1156 Another
- 1157 Empire Lace Veil, Embroidered
- 1158 Empire Veil of Black Chantilly Lace
- 1159 Piece of Empire Embroidered Silver Lace     *3 yards 3 inches.*
- 1160 Priest's Robe of Old Italian Lace
- 1161 Empire Lace Flounce, Embroidered in Silver  
*3 yards 16 inches.*
- 1162 Spanish Baptismal Veil, of Seventeenth Century  
Of blue silk and embroidery.
- 1163 Another  
Of pink silk and embroidery.
- 1164 Venetian Point Lace Collar, of Seventeenth Century  
From the Borghese family.
- 1165 Collar of Irish Lace
- 1166 Bolero Jacket of Point de Milan Lace  
In black, red and gold.
- 1167 Cape of Point de Milan Lace  
In black and red.
- 1168 Another  
In red, blue and gold.

- 1169 Piece of Florentine Lace *4 yards 14 inches.*
- 1170 French Empire Lace of Linen and Gold *2 yards 18 inches.*
- 1171 Wide Flounce of Empire Tambour Lace *3 yards 12 inches.*
- 1172 Bolero Jacket of Point de Milan  
Wrought with gold.
- 1173 Two Pieces of Old Cluny Lace  
Of different widths and patterns. *Altogether, 10 yards.*
- 1174 Imitation French Lace *9 yards 10 inches.*
- 1175 Piece of Irish Crochet Lace *6 yards.*
- 1176 Spanish Lace of Seventeenth Century *4 yards.*
- 1177 Three Pieces of Milanese Lace  
Different widths and patterns. *Altogether, 11 yards.*
- 1178 Two Pieces of Brussels Point Lace  
Different widths and patterns. *Altogether, 4 yards 13 inches.*
- 1179 Two Pieces of Rose Point Lace  
Different widths and patterns. *Altogether, 2 yards.*
- 1180 Two Pieces of Duchesse Lace  
Different widths and patterns. *Altogether, 4 yards 22 inches.*
- 1181 Two Pieces of Milanese Lace  
Different widths and patterns. *7 yards, 8 inches.*
- 1182 Two Pieces of English Point Lace  
Different widths and patterns. *5 yards.*



- 1183 **Four Pieces of Brittany Lace**  
Different widths and patterns. *14 yards 24 inches.*
- 1184 **Three Pieces of Italian Lace**  
Different widths and patterns. *12 yards 8 inches.*
- 1185 **Table Runner of Spanish Filet Lace**  
(Somewhat stained and damaged.) *Length, 10 feet.*
- 1186 **Two Pieces of Milanese Lace**  
Different Patterns. *Length, 7 yards 15 inches.*
- 1187 **Four Pieces of Russian Lace**  
Different widths and patterns. *Altogether, 10 yards.*
- 1188 **Four Pieces of Normandy Lace**  
Different widths and patterns. *Altogether, 8 yards 10 inches.*
- 1189 **Six Pieces of Valenciennes Lace**  
Different widths and patterns. *Altogether, 15 yards 10 inches.*
- 1190 **Bolero Jacket in Point de Milan Lace**  
With gold.
- 1191 **Another**  
With gold and opalescent beads.
- 1192 **Two Pairs of Point de Milan Lace Sleeves**  
One with gold trimming.
- 1193 **Two Wide Collars of Irish Lace**
- 1194 **Parasol Cover of Appliqué Lace**
- 1195 **Two Venetian Drawnwork Buffet Scarfs**

- 1196 **Three Pieces of Russian Wool Cushion Lace**  
Of assorted patterns. *9 yards in all; 24 inches wide.*
- 1197 **Wide Collar of Point de Milan Lace**  
With gold thread.
- 1198 **Bolero Jacket of Point de Milan Lace**  
With gold border
- 1199 **Parasol Cover of Irish Lace**
- 1200 **Mantilla of White Spanish Cushion Lace**
- 1201 **Several Pieces of Perforated Embroidery**  
(Somewhat worn.) *About 12 yards.*
- 1202 **Piece of Duchesse Lace** *1½ yards.*
- 1203 **Louis XVI Tambour Lace Apron**
- 1204 **Piece of Duchesse Point Lace** *5 yards 14 inches.*
- 1205 **Bedsread and Pillow-Covers**  
Embroidered in white and silver.
- 1206 **Altar Front**  
Of Venetian drawnwork, lace and embroidery.
- 1207 **Buffet Scarf**  
Of Venetian lace and embroidery.
- 1208 **Spanish Sixteenth Century Table-Cover**  
Of pink silk and lace. (Faded and slightly injured.)
- 1209 **Two Buffet Scarfs**  
Of crochet lace. (Somewhat worn.)

- 1210 **Double Case Silver Watch**  
The outer decorated in repoussé, with enamel dial. Jn.  
Edmonds, London, maker.
- 1211 **Another**  
May, London, maker. (Crystal cracked, dial chipped.)
- 1212 **Another**  
(In bad condition.)
- 1213 **Double-Case Silver Watch**  
Outer case decorated in repoussé. Woork, London, maker.
- 1214 **Silver Watch**  
Back engraved with scene of Napoleon and his Generals at  
Eckmuhl.
- 1215 **Another**  
Back engraved with scene of Napoleon at Essling.
- 1216 **Silver Watch**  
The back engine-turned, the dial enameled with a picture  
with smaller dials set in.
- 1217 **Silver Watch**  
Back engraved with a scene from Napoleon's campaign.
- 1218 **Silver Watch**  
Back engraved with portrait of Benjamin Franklin, 1706-1790.
- 1219 **Another**  
Back engraved with portrait of Lafayette.
- 1220 **Another**  
Back engraved with portrait of Washington, 1732-1799.

- 1221 **Lady's Silver Watch, with Chatelaine**  
Set with garnets and pearls, having an enameled medallion.
- 1222 **Silver Double-Case Watch, with Fob and Two Pendants**  
Bing, London, maker.
- 1223 **Silver Watch**  
Back engraved with scene of Napoleon at Wagram, 1809.
- 1224 **Another**  
Back engraved with scene of Napoleon at Eylau, 1807.
- 1225 **Silver Watch**  
Back engraved with scene of Napoleon at Austerlitz, 1805.
- 1226 **Gold Watch**  
Back enameled and encircled with a floral wreath set with sparks, the front encircled with sparks; silver dial engraved with landscape. Bréguet, Paris, maker.
- 1227 **Metal Watch**  
The back enameled; white enameled dial. Vaucher Frères, makers. (Crystal missing, and in bad condition.)
- 1228 **Thin Gold Watch**  
Front and back encircled with pearls; white enameled dial with filigree hands. Bréguet, Paris, maker.
- 1229 **Double-Case Lady's Watch**  
The back enameled, front and back encircled with sparks. Beguillon, Geneva, maker. (In bad condition.)
- 1230 **Metal-Case Watch**  
The back enameled, front and back encircled with sparks; white enameled dial. Sorel, Geneva, maker. (Enamel worn, some sparks missing.)

**1231 Gold Double-Case Watch**

The outer case enameled and encircled with sparks; white enameled dial. Jacques Coulin & Amy Bry, Geneva, makers. (Enamel chipped.)

**1232 Gold Double-Case Watch**

The outer case embossed; white enameled dial. Wm. Plumley, London, maker.

**1233 Gold Double-Case Watch**

The outer case embossed; white enameled dial. Francois Mercier, maker. (Crystal missing.)

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**1234 Louis Philippe Fan**

Paper mount, colored; ivory sticks pierced and carved.

**1235 Louis XVI Fan**

Silk mount, painted and spangled; ivory sticks pierced, with gilt decoration.

**1236 Spanish Fan**

Paper mount, colored; shell sticks, with gilt decoration.

**1237 Directory Fan**

With silk mount, painted; wood sticks. (Broken.)

**1238 Spanish Fan**

Paper mount, colored; ivory sticks pierced, with gilt decoration.

**1239 Louis XVI Fan**

Silk mount, painted and spangled; ivory sticks pierced, with gilt decoration.

- 1240 Louis XVI Ivory Fan**  
The sticks carved and painted, paper mount painted with Watteau scenes.
- 1241 Fan of Duchesse Point Lace**  
With mother-of-pearl sticks carved and gilded.
- 1242 Louis XVI Paper Fan**  
With pictorial scenes, colored, and bone sticks carved.
- 1243 Louis XVI Silk Fan**  
Painted and spangled; the sticks inlaid with gilt metal. (In bad condition.)
- 1244 Louis XVI Silk Fan**  
Painted and spangled; the bone sticks carved and gilded.
- 1245 Spanish Paper Fan**  
Printed and colored on both sides; the sticks carved and gilded. (In bad condition.)
- 1246 Louis XVI Paper Fan**  
Printed and colored, with mother-of-pearl sticks.
- 1247 Chinese Embroidered Silk Fan**  
Embroidered on both sides, with ivory sticks of irregular size.
- 1248 Spanish Paper Fan**  
Printed with Egyptian scenes, and colored; having bone sticks, carved and gilded. (Broken.)
- 1249 Louis XV Fan**  
Paper mount, painted with landscape and figures; having pearl sticks, finely carved.



- 1250 **Chinese Sandalwood Fan**  
Intricately carved.
- 1251 **Louis XVI Paper Fan**  
Painted in grisaille; the bone sticks finely carved. (Mount repaired.)
- 1252 **Spanish Paper Fan**  
Printed in color; the ivory sticks pierced and gilded.
- 1253 **Louis XVI Fan**  
With skin mount, painted on both sides; the ivory sticks pierced.
- 1254 **Paper Fan**  
Printed and colored, the black lacquered sticks having floral decoration on both sides.
- 1255 **Spanish Paper Fan**  
Printed and colored; ivory sticks with gilt decoration.
- 1256 **Louis XVI Fan**  
Paper mount, painted and spangled; the ivory sticks carved and spangled.
- 1257 **Chinese Fan**  
Paper mount, painted on both sides; with black lacquered sticks.
- 1258 **Spanish Fan**  
With paper mount, painted, and bone sticks carved and gilded.
- 1259 **Empire Silk Fan**  
Painted and spangled; the ivory sticks pierced and spangled.

- 1260 **Louis XVI Fan**  
Paper mount, painted; the bone sticks with painted decoration.
- 1261 **Louis XV Fan**  
Paper mount, painted; the bone sticks pierced and carved.
- 1262 **Louis Philippe Fan**  
Paper mount, printed and colored; bone and pearl sticks, decorated.
- 1263 **Empire Silk Fan**  
The mount painted and spangled; with sandalwood sticks, spangled.
- 1264 **Louis XV Paper Fan**  
The mount painted; the ivory sticks pierced and painted.
- 1265 **Empire Paper Fan**  
The mount printed and colored; the ivory sticks pierced and spangled.
- 1266 **Duchesse Point Lace Fan**  
With pearl sticks.
- 1267 **Spanish Paper Fan**  
The mount colored; the ivory sticks pierced and carved, with gilt decoration.
- 1268 **Paper Fan**  
The mount colored: the ivory sticks intricately carved and painted.
- 1269 **Louis XVI Fan**  
Lace mount, with painted vignettes inserted; the pearl sticks pierced, having gilt decoration.

- 1270 **Louis XV Fan**  
The mount painted; the ivory sticks with gilt decoration.
- 1271 **Louis Philippe Fan**  
Paper mount, colored; the wood sticks finely carved in relief.
- 1272 **Louis XV Fan**  
Paper mount, painted; ivory sticks pierced, with gilt decoration.
- 1273 **Spanish Fan**  
Paper mount, colored; ivory sticks pierced and carved.
- 1274 **Ostrich Feather Fan**  
With tortoise-shell sticks.
- 1275 **Another, Similar**
- 1276 **Duchesse Lace Fan**  
Gauze mount, bordered with lace and painted; tortoise-shell serpentine sticks. (Lining damaged.)
- 1277 **Spanish Fan**  
Paper mount, colored; ivory sticks pierced and gilt.
- 1278 **Louis XV Fan**  
Paper mount, colored; ivory sticks pierced and painted.  
(Broken.)
- 1279 **Louis Philippe Fan**  
Paper mount; ivory sticks pierced, with gilt decoration.
- 1280 **Second Empire Fan**  
Gauze mount, painted with birds; having ivory sticks.

- 1281 **Louis XVI Fan**  
Paper mount, with figure medallions set in; ivory sticks carved, with gilt decoration.
- 1282 **Louis XV Fan**  
Paper mount, with Chinese figure decoration; ivory sticks pierced and painted.
- 1283 **Louis XVI Fan**  
With skin mount, painted; bone sticks pierced and spangled.
- 1284 **Spanish Fan**  
Paper mount; ivory sticks pierced, with gilt decoration.
- 1285 **Louis XVI Fan**  
Paper mount, colored; plain ivory sticks.
- 1286 **Spanish Fan**  
Paper mount, colored; ivory sticks pierced and carved.
- 1287 **Louis XV Fan**  
Paper mount, colored; pearl sticks pierced and decorated. with gold.
- 1288 **Empire Lace Fan**  
Silk mount, edged with lace, and spangled; ivory sticks pierced and spangled.
- 1289 **Louis XV Fan**  
Paper mount, colored; ivory sticks pierced, with gilt decoration.
- 1290 **Spanish Fan**  
Paper mount, colored; ivory sticks pierced and spangled.
- 1291 **Peacock Feather Fan**  
With tortoise-shell sticks.

- 1292 Pair of Louis XV Silver-Plated Altar Candlesticks  
*Height, 24 inches.*
- 1293 Silver-Plated Sanctuary Hanging Lamp
- 1294 Another, with Applied Ornaments in Gilt Metal
- 1295 Another, with Gilt Ornaments, and Six Side Candle Branches  
of Gilt Bronze
- 1296 Wall-Mirror in Florentine Carved Wood Frame, Gilded
- 1297 Pair of Louis XV Bergères  
Of carved wood, gilded; with loose cushions covered with  
green embroidered silk.
- 1298 Large Antique Brass Jardinière  
With repoussé decoration.
- 1299 Pair of Louis XVI Candlesticks of Gilt Bronze
- 1300 Silver-Plated Hanging Lamp  
With repoussé decoration.
- 1301 Carved Armchair of Italian Renaissance Design
- 1302 Mahogany English Armchair  
Richly carved.
- 1303 Antique Italian Mirror Frame, Finely Carved and Gilded
- 1304 English Chippendale Chair, with Gilt Decoration
- 1305 Pair of Brass Jardinières  
With repoussé decoration.
- 1306 Louis XVI French Walnut Armchair

- 1307 Pair of Florentine Mirrors in Carved Wood Frames
- 1308 French Antique Mahogany Desk Chair
- 1309 Four Henry II French Walnut Chairs
- 1310 Antique Mirror in Carved Wood Frame
- 1311 Ebony Empire Clock  
With columns of cut crystal.
- 1312 Pair of Louis XVI Mirrors in Carved Wood Frames
- 1313 Empire Mahogany Armchair
- 1314 Wall-Mirror in Florentine Carved Wood Frame, Gilded
- 1315 Empire Desk Chair in Antique Mahogany
- 1316 Three Mahogany Colonial Chairs
- 1317 Round Mirror in Carved Wood Frame, Gilded
- 1318 Antique Mahogany English Armchair
- 1319 Bronze Vestibule Lantern
- 1320 Harp, by Nadermann  
Painted dark blue, the top carved and gilded. One hundred and thirty years old; made in France, and similar to the one owned by Marie Antoinette, now in the palace at Versailles.
- 1321 Two Carved Spiral Wood Columns  
Entwined with leaves and grapes, having the figures of Adam and Eve; carved capitals and pilasters, carving gilded.

- 1322 Two Wood Pedestals
- 1323 Pair of Antique French Andirons with Bar
- 1324 Louis XVI Fire-Fender
- 1325 Antique Mahogany Desk-Chair
- 1326 Antique Louis XVI Consol Mirror  
In carved wood frame, gilded.
- 1327 Mahogany Chippendale Chair
- 1328 Mahogany Desk-Chair, with Brass Mountings
- 1329 Pair of English Mahogany Armchairs
- 1330 Pair of Mahogany Empire Armchairs
- 1331 Louis XV Marquise  
Of carved wood, gilded; with Vernis-Martin decorations.  
Upholstered in silver brocade. Made by Allard of Paris.  
Formerly the property of Princess Mathilde.
- 1332 Small Antique Curio Cabinet  
Of carved wood, gilded.
- 1333 Small Œil-de-Boeuf Leaded Window  
With central medallion of Diomedes in his chariot. (Medal-  
lion cracked, top damaged.)  
*Height, 21 inches; width, 18 inches.*



**1334 Two Leaded Glass Windows**

*Height, 62 inches; width, 34 inches.*

**1335 Two Narrow-Leaded Windows**

*Height, 71 inches; width, 18 inches.*

**1336 Two Small Leaded Windows**

With twelve small medallions, representing the "Dance of Death." (Medallions cracked, setting damaged.)

*Height, 33 inches; width, 19 inches.*

## **EIGHTH SESSION**

**Saturday Afternoon, April 11, 1914, at 2:30 o'clock**

### **CHINESE PORCELAINS, LACQUERS, SILVER RELIQUARIES, CRUCIFIXES, BOOK-CLASPS, CUPS AND TRAYS**

### **WITH SOME UNUSUAL PIECES OF ANTIQUE FURNITURE OF LOUIS XV, XVI, AND EMPIRE PERIODS**

- 1337 Six Chinese Snuff Bottles, Assorted**  
Of decorated glass and porcelain.
- 1338 Six More**
- 1339 Six More**
- 1340 Five More**
- 1341 Five More**
- 1342 Five More**
- 1343 Five More**
- 1344 Five More**
- 1345 Five More**
- 1346 Eight Rosaries, with Enamel Crosses in Filigree Silver**
- 1347 Eight More**

- 1348 Seven More
- 1349 Three Crosses and a Silver Reliquary
- 1350 Two Silver Crosses
- 1351 Two Crucifixes  
One Italian mosaic, the other onyx and silver.
- 1352 Silver Cabinet Object: Horse and Sleigh
- 1353 Small Silver Benitier
- 1354 Three Spanish Reliquaries of Seventeenth Century  
Two with parchment miniatures.
- 1355 Four German Reliquaries of Sixteenth Century
- 1356 Four More, Sixteenth and Seventeenth Centuries
- 1357 German Prayer Book, with Silver Clasps
- 1358 Another, Similar
- 1359 Japanese Carved Wood Box
- 1360 Pottery Incense Burner  
Invested with green glaze.
- 1361 Two Book-Clasps  
Embossed with "Horn of Plenty" and "Sacred Heart."  
French workmanship.
- 1362 Two Dutch Bonbon Spoons and a Filigree Book-Clasp

- 1363 **Three Silver Reliquaries**  
Set with enameled medallions.
- 1364 **Silver-Plated Benitier**  
Embossed with the Holy Family.
- 1365 **German Gothic Reliquary**  
Suspended from a bracelet of coral beads.
- 1366 **Japanese Box**  
With floral decoration of mother-of-pearl in Korean style.
- 1367 **Pair of Kutani Plates**  
Decorated in red and gold. Period about 1850.
- 1368 **Two Pairs of Shoe Buckles**  
Set with crystals.
- 1369 **Two More, Similar**
- 1370 **Pair of Shoe Buckles and Two Belt Buckles**  
Set with paste crystals.
- 1371 **Pewter Incense Box**  
Marked with initial, and dated 1726.
- 1372 **Six English Pewter Plates**  
Some marked with monogram; one dated 1726.
- 1373 **English Pewter Platter**
- 1374 **English Pewter Deep Vegetable Dish, with Two Side-Handles**
- 1375 **Another, Smaller**  
Marked with monogram, and dated 1791.

- 1376 Silver-Plated Mustard-Pot and Salt-Cellar
- 1377 Byzantine Silver Crucifix, with Two Crescent Pendants and  
East Indian Cross  
(Two terminating ornaments missing.)
- 1378 Four Antique Silver Book-Clasps
- 1379 Silver Benitier, by Weisshaupt  
Enameled with a picture, after Raphael. Signed, and dated  
1797.
- 1380 German Silver Teapot  
Repoussé with scrolls and flowers. Made in Hanover.
- 1381 Four Pieces of Table Silver  
With monogram.
- 1382 Small Cruet
- 1383 French Silver Cup and Saucer
- 1384 Another, Similar
- 1385 Another, Similar; Gilt, with Monogram
- 1386 Silver-Plated Goblet
- 1387 Pair of Silver Shell-Shaped Salt-Cellars
- 1388 Three Filigree Silver-Wire Egg-Cups
- 1389 Silver-Plated Chalice, with Floral Decoration
- 1390 Pair of Silver Salt-Cellars, with Lion-Head; Paw-Feet
- 1391 Pair of Sheffield Candlesticks

- 1392 Silver-Plated Communion Set of Two Pitchers and Tray
- 1393 Another, Similar
- 1394 Another, Similar; of Gilt, Embossed with Grapes
- 1395 Silver-Plated Bonbon Dish of Rococo Pattern
- 1396 Silver Butter-Dish with Medallions on the Rim
- 1397 French Silver-Plated Cup with Handle
- 1398 Silver-Plated Goblet
- 1399 English Silver Mug
- 1400 Taper Flower Vase  
Made by the Whiting Company.
- 1401 Silver-Plated Coffee-Pot  
On three feet, with wood handle.
- 1402 Two Silver Salt-Cellars  
With handles shaped as amorini. Made by The Gorham Company.
- 1403 Silver Bonbonnière of Rococo Design  
Made by The Gorham Company.
- 1404 French Silver Cup  
With fluted sides and scroll handle.
- 1405 Silver Flower Vase  
With repoussé decoration, and three ram's-feet supports.
- 1406 Work-Basket of Woven Wire

- 1407 **Silver Cup and Saucer**  
Gilt-lined. Christofle, maker.
- 1408 **Silver-Plated Hot-Water Kettle**  
With fluted body, scroll handle and spout, and flower finial;  
supported on a stand resting on scroll-feet. Marked with  
monogram. (Imperfect.)
- 1409 **Oblong Silver-Plated Tray**  
Chased with a scroll pattern. *Length, 25 inches.*
- 1410 **Another**  
The centre chased with a flower pattern, having monogram.  
*Length, 25 inches.*
- 1411 **Another**  
The centre chased with a flower pattern, the rim embossed  
with leaves and berries. *Length, 25 inches.*
- 1412 **Another**  
Chased with a shell pattern, having scroll rim.  
*Length, 25 inches.*
- 1413 **Inro, with Ivory Netsuke**  
With metal inlays on a lacquer ground. Date about 1750.
- 1414 **Inro**  
With decoration of a bronze bell. Period about 1850.
- 1415 **Inro**  
With inlaid gold and silver decoration of a goldfish. Period  
about 1800.
- 1416 **Pipe and Tobacco Pouch**  
Carved with a turtle on boxwood. Period about 1850.



- 1417 **Inro**  
 With decoration of Dragons in gold lacquer. Period about 1800.  
 This and the three preceding articles with many others were presented to the late owner by King Ludwig of Bavaria.
- 1418 **Bronze Flower-Pot**  
 Inlaid with cloisonné enamel on a gilt ground. Kien Lung period.  
*Height, 4 inches; diameter, 9 inches.*
- 1419 **Japanese Box of Cinnabar Lacquer**  
 With a carved landscape panel.
- 1420 **Another**  
 Decorated with mother-of-pearl.
- 1421 **Another**  
 The cover decorated with mother-of-pearl.
- 1422 **Chinese Saucer**  
 Dark green, with key decoration. Kien Lung period.
- 1423 **Plate**  
 Coated with liver-colored glaze. Kien Lung period. (Edge slightly chipped.)
- 1424 **Chinese Jardinière of Blue Peking Enamel**  
 With floral decoration.
- 1425 **Cochin China Head-Rest**  
 In forest-green glaze.
- 1426 **Bowl of Sou Chow Blue Enamel**  
 With stand. Kien Lung period.  
*Height, 11½ inches.*

- 1427 Vase  
Of bottle shape, with red flambé glaze. . *Height, 16 inches.*
- 1428 Incense Burner  
Of celadon. Ming period. *Height, 4½ inches.*
- 1429 Large Fish-Bowl  
Of celadon. Ming period.  
*Height, 5 inches; diameter, 9 inches.*
- 1430 Old Carved Wood Figure  
Representing Raken. *Height, 12½ inches.*
- 1431 Another: Kobo Taishi  
Lacquered. *Height, 10 inches.*
- 1432 Pair of Chinese Carved Wood Figures  
Representing two sages; inlaid with silver. *Height, 14 inches.*
- 1433 White Dog Foo  
Yung Ching period. *Height, 7 inches.*
- 1434 Japanese Gourd  
Lacquered with gold flowers and decorated with mother-of-pearl.
- 1435 Chinese Jade Dish  
Of moss-green jade, leaf shape. Kien Lung period.
- 1436 Vase  
Covered with glaze of deep apple-green. Tao Quang period.  
*Height, 14½ inches.*
- 1437 Vase  
Of ovoid form, covered with red flambé glaze.  
*Height, 16½ inches.*

- 1438 **Vase**  
Of bottle shape, with blue decoration on rose du Barry ground.  
*Height, 13½ inches.*
- 1439 **Old Pottery Bowl**  
Carved in the form of a Lotos.
- 1440 **Cochin China Plate**  
With dark green glaze.
- 1441 **Two Chinese Saucers**  
With five-color decoration of flowers, in a translucent glaze.  
Kien Lung period.
- 1442 **Incense Burner**  
With pomegranate decoration in color. Kien Lung period.  
*Height, 4½ inches.*
- 1443 **Vase**  
With incised Chrysanthemum decoration on a buff ground.  
Kien Lung period. *Height, 7 inches.*
- 1444 **Incense Burner**  
Of camelia-leaf green. Kien Lung period. *Height, 3 inches.*
- 1445 **Gourd-Shaped Vase**  
Of light blue, with Dragon incised under the glaze, and  
enameled wave-forms in colors of the famille vert. Kang  
Hsi period. *Height, 9 inches.*
- 1446 **Pair of Kutani Plates**  
Decorated in red and gold. Period about 1850.
- 1447 **Chinese Ginger Jar**  
With famille rose decoration and teakwood cover. Yung  
Ching period. *Height, 8 inches.*

- 1448 Small Blue-and-White Jar**  
 With hawthorne flower decoration and teakwood cover.  
 Kang Hsi period. *Height, 5 inches.*
- 1449 Small Ginger Jar**  
 With hawthorne flower decoration in blue and white; with  
 cover and stand. Kang Hsi period. *Height, 5 inches.*
- 1450 Ginger Jar**  
 Of blue-and-white decoration in panels. Kang Hsi period.  
*Height, 7½ inches.*
- 1451 Temple Vase**  
 Of blue-and-white hawthorne decoration, with teakwood  
 cover. Kang Hsi period. *Height, 9½ inches.*
- 1452 Incense Burner**  
 Of oblong form, with original cover, crowned with a Dog Foo,  
 the whole invested with a glaze of deep rose color. On a  
 wood stand. *Height, 20 inches.*
- 1453 Chinese Punch-Bowl**  
 Invested with a deep red flambé glaze. *Diameter, 13½ inches.*
- 1454 Two Old Imari Wine Bottles**  
 With blue-and-white peony flower decoration.  
*Height, 12 inches.*
- 1455 Old Kutani Bottle**  
 With Chrysanthemum decoration. *Height, 9½ inches.*
- 1456 Vase**  
 With blue-and-white decoration on a celadon ground.  
*Height, 16 inches.*
- 1457 Temple Jar**  
 Coated with a deep green glaze, having a teakwood cover.  
*Height, 10 inches.*

- 1458 **Vase**  
Invested with a glaze of crushed strawberry. Kien Lung  
period. *Height, 10½ inches.*
- 1459 **Cochin China Bowl**  
With deep forest-green glaze. *Diameter, 8 inches.*
- 1460 **Chinese Cloisonné Vase**  
With floral decoration on blue enamel. *Height, 11½ inches.*
- 1461 **Chinese Porcelain Incense Burner**  
Decorated in blue enamel, with lacquer cover. Kien Lung  
period.
- 1462 **Incense Burner of Sentoku Bronze**  
With teakwood cover and stand. Period, Seventeenth  
Century. *Height, 11½ inches.*
- 1463 **Pair of Temple Vases**  
Invested with mazarine-blue glaze. Kien Lung period.  
*Height, 16½ inches.*
- 1464 **Chinese Long-Necked Bottle-Shaped Vase**  
Of mirror-black glaze. *Height, 17 inches.*
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- 1465 **Antique Spinning-Wheel**
- 1466 **Mahogany Empire Stand**
- 1467 **Louis XV Armchair**  
Carved frame, upholstered in petit-point tapestry; of the  
period. Formerly the property of Marquis de Magny,  
Paris.

- 1468 **Empire Work-Table**  
With porcelain miniature and ormolu mounts.
- 1469 **French Bergère**  
The frame of carved wood, gilded; cane seat and back.
- 1470 **Antique English Small Checker-Table**
- 1471 **Louis XVI Pedestal, with Ormolu Mountings**
- 1472 **Mahogany Stand, with Inlaid Decoration**
- 1473 **Large Antique Brass Jardinière**  
With repoussé decoration.
- 1474 **Louis XV Mahogany Stand, Gilded**
- 1475 **Pair of French Carved Walnut Pedestals**
- 1476 **Mahogany Chippendale Chair**
- 1477 **Louis XV Work-Table**  
With inlaid decorations.
- 1478 **Antique Six-Fold Flemish Screen**  
Covered with leather, and painted with a continuous Holland landscape.
- 1479 **Louis XVI Drawing-Room Table**  
Of carved wood, gilded; of the period.
- 1480 **Louis XVI Armchair**  
Upholstered in petit-point tapestry; of the period. Formerly the property of the Marquis de Magny, Paris.

- 1481 **Rosewood Combination Pedestal and Clairret**  
A novel and unusually fine piece.
- 1482 **Louis XV Chaise Longue**  
In three sections, upholstered in silk brocade; of the period.
- 1483 **Empire Consol Table**  
Of carved wood, gilded.
- 1484 **Ten Louis XV Drawing-Room Chairs**  
Of the period. Formerly the property of Prince Odescalchi, Rome.
- 1485 **Antique French Mahogany Work-Table**
- 1486 **Antique Mahogany Tip-Table**
- 1487 **Mahogany Consol Table and Mirror**  
Finished in ebony, with glass top, of Renaissance design.
- 1488 **Louis XV Work-Table**  
With ormolu mountings and inlaid decorations.
- 1489 **Two Louis XV Armchairs**  
Frames carved and gilded, and upholstered in moiré silk; embroidered; made by Allard of Paris.  
Formerly the property of Princess Mathilde.
- 1490 **Louis XVI Consol Table**  
Of carved wood, gilded; having marble top.
- 1491 **Six French Antique Mahogany Chairs**
- 1492 **French Curio Cabinet**  
Finished in Vernis-Martin, with Watteau panels and ormolu mountings; glass shelves.



- 1493 **Eight French Walnut Dining-Room Chairs**  
With seats of embossed leather.
- 1494 **Antique Mahogany Roll-Top Desk, with Brass Mountings**
- 1495 **Louis XV Bureau**  
With inlaid decoration and ormolu mountings; of the period.
- 1496 **Mahogany Empire Filing Cabinet**
- 1497 **French Walnut Parlor Suite**  
Consisting of sofa, armchair and two side-chairs.
- 1498 **Louis XVI Chest of Drawers**  
With elaborate inlaid decoration and ormolu mountings.
- 1499 **Antique Florentine Cabinet**
- 1500 **Mahogany Drawing-Room Set of Seven Pieces**
- 1501 **Louis XV Bureau**  
Of the period.
- 1502 **Louix XV Antique Oak Table**
- 1503 **Walnut French Renaissance Hall-Bench**









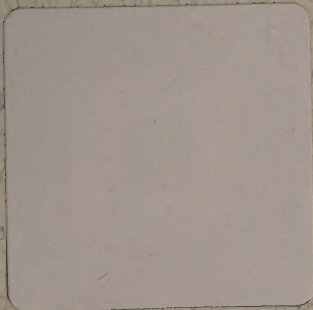




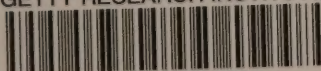








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